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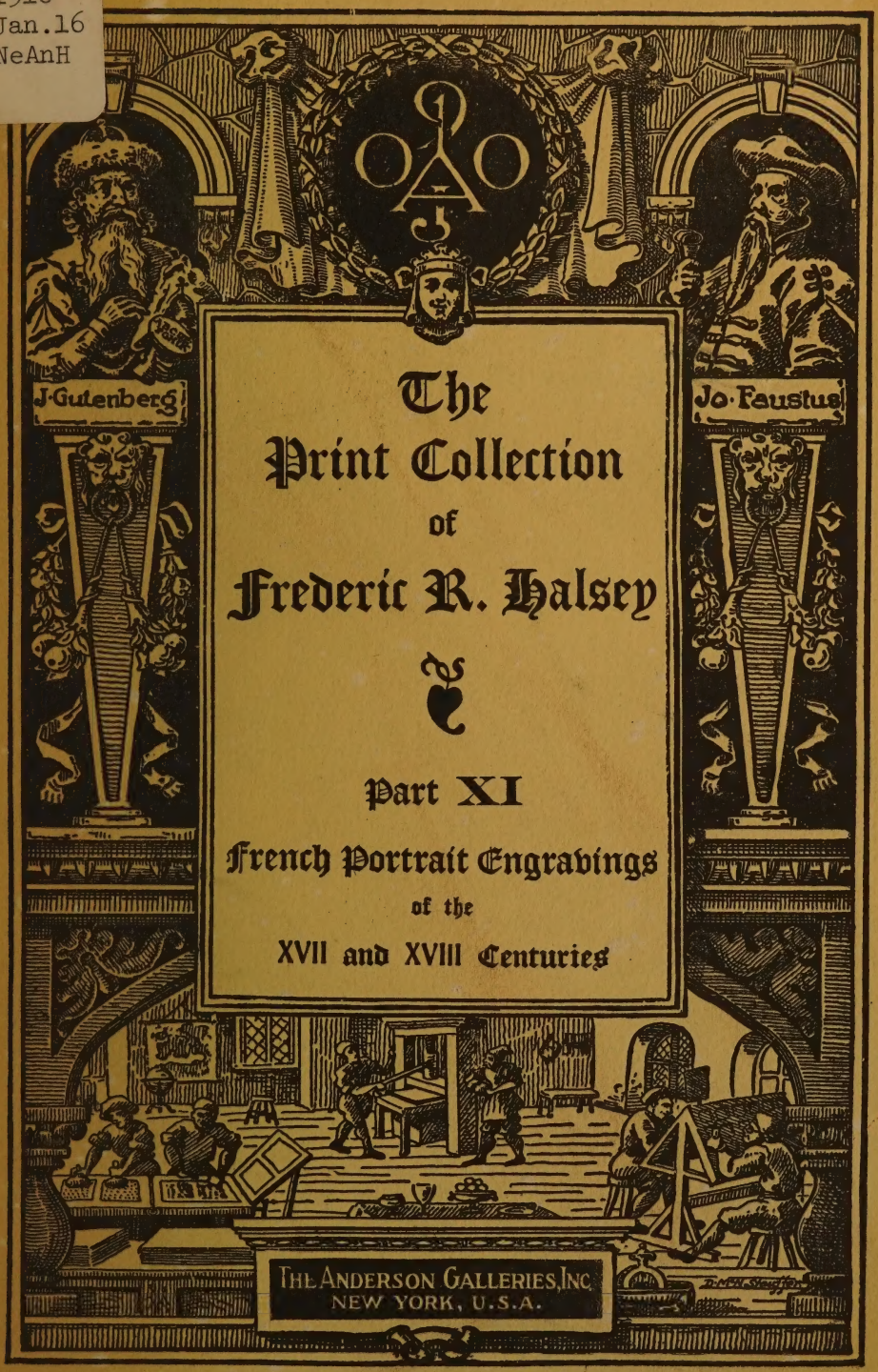

The Print Collection of Frederic R. Halsey

Part XI

French Portrait Engravings of the XVII and XVIII Centuries

THE ANDERSON GALLERIES, INC.
NEW YORK, U.S.A.

THE

FREDERIC R. HALSEY COLLECTION OF PRINTS

PART XI

FRENCH PORTRAIT ENGRAVINGS

OF THE

XVII AND XVIII CENTURIES

TO BE SOLD

WEDNESDAY AND THURSDAY EVENINGS

JANUARY 16 AND 17, 1918

AT 8:15 O'CLOCK

On Public Exhibition from Thursday, January 10th

THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for $1.00

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK.

Telephone, Plaza 9356 Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

PREFACE

Part XI of the Frederic R. Halsey Collection of Prints itemized in the following pages consists of French portrait engravings (mostly in pure line) of the Seventeenth and Eighteenth centuries. It comprises almost half the prints described in A. F. Didot's "Les Graveurs de Portraits en France." It includes quite a few proofs of subjects apparently unknown to either Didot or Leblanc, and two or three that appear to be lacking from the collection in the Bibliothèque Nationale as they are not mentioned in the "Catalogue de Collection des Portraits Français et Etrangers," by G. Duplessis.

It is to be regretted that so fine a collection is to be dispersed, as it took years to bring the portraits together and as it would form a substantial nucleus for a portrait collection of a public institution.

Among the important engravers represented, Nanteuil stands at the head of the list with 85 portraits. Next in order comes G. Edelinck with 56 examples. Then follow P. Van Schuppen with 42, P. Drevet with 30, Michel Lasne, Jean Lenfant, P. Lombart and C. Vermeulen with over 20 portraits each, and J. J. Baléchou, F. Chereau, J. Daullé, Cl. Duflos, P. Landry, N. IV de Larmessin, A. Masson, Cl. Mellan, G. E. Petit, E. Picart, N. Pitau, Fr. and N. de Poilly, J. L. Roullet, and A. Trouvain with from 10 to 20 plates each. Among those represented by a smaller number of portraits, the following deserve mention: the three Audrans, L. Cars, Cl. and P. I. Drevet, J. Frosne, J. Grignon, M. H. Hortemels, T. Hubert, J. Humbelot, G. Huret, R. Lochon, J. Morin, F. Ragot, N. Regnesson, G. F. Schmidt, P. Simon, the Surugues, the Thomassins, J. J. Thourneysser and Wille.

This catalogue was prepared by Mr. Ferdinand Meder and Mr. Maurice Sloog.

THE FREDERIC R. HALSEY COLLECTION OF PRINTS

PART XI

FRENCH PORTRAIT ENGRAVINGS OF THE XVII AND XVIII CENTURIES

FIRST SESSION

Wednesday Evening, January 16, 1918, at 8:15 o'clock

LOTS 1–265

N. ARNOULT.

1 JAMES II, King of Great Britain, in coronation robes, seated. After A. Dieu. Colored.

THE SAME, in court costume, standing. Both 4to.

MADAME, (Henriette Anne d'Angleterre, duchesse d'Orleans), standing. Folio. Interesting Costume plates. (3)

JEAN AUBERT.

2 CHARLES GILLOT.
Half length in oval. After his own painting. Closely trimmed. Folio.

MICHEL AUBERT.

3 ELIZABETH, Queen of England.

Bust. With margin. Inlaid. 8vo. From the Robert Hoe Collection.

MARIE JOSEPHE DE SAXE, Dauphine de France.

Half length, seated, in oval. After De la Tour. With margin. Folio. (2)

4 LOUIS XV, King of France.

On horseback. After N. le Sueur. With large margin. Royal folio. With the collector's mark "P. V.," not mentioned by Fagan.

BENOIT AUDRAN.

5 HENRY DE BERINGHEN.

Bust in oval. After R. Nanteuil. With margin. Folio.

6 JEAN-PAUL BIGNON, abbé de St. Quentin and librarian to the King of France.

Half length, in oval. After J. Vivien. Splendid proof before all letters, with small margin. Folio. From the Louis Galichon and A. F. Didot Collections.

7 FRANÇOIS FEU, curé of St. Gervais.

Half length in oval. After Piauger's drawing from a bust by Feuillet. Small margin lacking the plate-mark. Folio.

FRANCOIS DE SALIGNAC DE LA MOTTE FENELON, archbishop of Cambray.

Half length in oval. After J. Vivien. Large margin. Royal folio. (2)

8 D.-BERNARD DE MONTFOUCON.

Three-quarter length, seated. After Geuslin. Trimmed closely to the border. 4to.

R. R. P. LOUIS DE THOMAS DE LA VALETTE, jesuit general. Large margin. 4to. (2)

CHARLES AUDRAN.

9 CLAUDE DE MESMES, Comte d'Avaux, diplomat, superintendent of the finances.

Half length in oval. Closely trimmed and remarginded. Small folio. Fine. With a Collector's mark, not mentioned by Fagan.

JEAN AUDRAN.

10 MAXIMILIAN EMMANUEL, ELECTOR OF BAVARIA.

Full length standing, in front of his tent. After J. Vivien. Proof with the artists' names only. Small margin lacking the plate-mark. A couple of small tears at the edge repaired. Imperial folio.

11 ANTOINE COISEVOX, sculptor.

Bust in oval. After H. Rigaud. Proof before all letters and before much additional work. Closely trimmed and remargined. Small folio.

12 VICTOR MARIE, COMTE D'ESTREES, marshal.

Half length in oval. After N. de Largillière. Fine proof with the artists' names only. Large margin. 4to.

LOUIS ANTOINE DE PARDAILLAN DE GONDRIN, DUC D'ANTIN.

Bust in oval. After H. Rigaud. With large margin. 4to. (2)

13 JACQUES II, King of Great Britain.

Bust in oval. After A. Van der Werff. With margin. 4to.

NOEL COYPEL.

Half length in oval. Aftter his own drawing. Large margin. Folio.

JEAN D'ESTREES, abbé, envoy to the King of Spain.

Half length in oval. After H. Rigaud. With margin. Small folio. (3)

14 PETER PAUL RUBENS, painter.

Bust in oval. After A. van Dyck. Early impression before the strong and awkward shadow on the right cheek was suppressed. With margin, trimmed just at the plate-mark. Royal folio.

15 FRANCOIS-ROBERT SECOUSSE, curé of Saint-Eustache, Paris.

Three-quarter length, seated. After H. Rigaud. Small margin lacking the plate-mark. Royal folio.

JEAN-JACQUES AVRIL.

16 LE PRINTEMPS. (Portraits of Mme Guiard and daughter.

Three-quarter length seated. After C. Maratti. With small margin showing the plate-mark. Small folio.

JEAN-JOSEPH BALECHOU.

17 ANNE-CHARLOTTE GAUTHIER DE LOISEROLLE, (MME. AVED).

Bust in oval. After Aved. With margin. A brown stain in the left lower corner. Small folio. From the J. Soulavie Collection.

PIERRE-JOSEPH LAVRENS DE GAILLARD.

Bust in oval. After C. Vanloo. With margin. Small folio.

DON PHILIPPE, Infant of Spain.

Bust in oval. After Ch. Vialj. With margin. Small folio. (3)

18 HENRY COMTE DE BRUHL.

Three-quarter length, standing. After L. de Sylvestre. With small margin lacking the plate-mark.

PROSPER JOLYOT DE CREBILLON.

Three-quarter length, standing. After Aved. Closely trimmed. Both Royal Folio. (2)

19 JACOBUS-GABRIEL GRILLOT, abbé of Pontigny.
Three-quarter length, seated. After Autreau. With large margin. Folio.

NEEL DE CHRISTOT, bishop of Seez.
Half length, in ornamental frame. The inscription in pen and ink and before the arms in the vignette. Closely trimmed. Folio.

DON PHILIPPE, Infant of Spain.
Bust in oval. After Ch. Vialj. With margin. Small folio. From the A. Hubert Collection. (3)

20 GUILLAUME-CHARLES-HENRI FRISO, PRINCE D'ORANGE ET NASSAU.
Half length in oval. After Aved. With large margin. Folio.

CAROLUS ROLLIN, rector of the university of Paris.
Three-quarter length, seated. After C. Coypel. With margin. Royal folio. (2)

PIERRE-FRANCOIS BASAN.

21 ARMAND-GASTON DE ROHAN, called Cardinal de Soubise.
Bust in oval. With very small margin, lacking the plate-mark and vertically folded. Folio. From the J. Soulavie Collection.

ETIENNE BAUDET.

22 MADAME ELLEN GROINN (Nell Gwynn) and her too Sons Charles Earl of Beaufort and James Lord Beauclaire.
Full length, reclining under a canopy in a park, the sons as cupids. After H. Gascar. Fine impression with margin. Royal folio. Excessively rare.

23 THE SAME. Modern copy by an unknown engraver, on heavy Japanese paper, with large margin. 4to.

24 LOUISE DUCHESS OF PORTSMOUTH, etc.
Three-quarter length, seated, holding a dove. After H. Gascar. Very small margin on three sides and lacking the plate-mark. Folio. A very fine impression of an extremely rare plate.

BAUDOUIN.

25 LOUIS-ANTOINE DE GONTAUT, DUC DE BIRON.
Half length in oval. With margin. Folio.

LEOPOLD I, German Emperor.
Bust in oval on an allegorical plate, engraved by Jac. Blondeau. With very small margin lacking the plate-mark. Folio. (2)

NICOLAS BAZIN.

26 FRANCOIS DE BARREME, celebrated mathematician.
Half length, standing, enclosed by a square border formed by medaillons. Before the verses were added, in front of the table. With margin and inlaid. 8vo. From the P. Mariette Collection.

PIERRE HELYOT, called Père Hippolyte.
Bust in oval. After the engraver's own drawing from life. With large margin.

MADAME HELYOT.
Bust in oval. First state, before the words "Chez une lingere" were burnished out. Small margin, trimmed just at the plate-mark. Both small 4to. (3)

BEAUMONT.

27 DOM. RENE LANEAU, superior of the Benedictins.
Three-quarter length, seated. After Restout. Proof with the engraver's name only (erased from this impression. With large margin, 4to.

JUSTE-AURELE MEISSONIER, painter, sculptor and architect.
Bust in oval. Engraved by N. D. de Beauvais after Meissonier's own painting. With large margin. Folio. (2)

JACQUES-FIRMIN BEAUVARLET.

28 WILLIAM V., PRINCE OF ORANGE, when a boy, (King William III of England).

Bust in oval. After G. van Nymegen. With large margin. Small folio. From the Griggs Collection.

29 PHILIPPE ONUPHRE DESMARETZ, doctor of theology.

Bust in oval. After Jouffray.

SYLVAIN PERUSSAULT, jesuit preacher and confessor to the King.

Half length in oval. After P. Dachon. Both with margins. Small folios. This and the previous print are from the J. Soulavie Collection. (2)

F. J. ET. BEISSON.

30 MARIE-JOSEPHINE DE SAVOIE, COMTESSE DE PROVENCE, (Wife of Louis XVIII). ..

Bust in oval. After J. Boze. Proof before all letters. With margin. Small 4to. Extremely fine.

G. PH. BENOIST.

31 JACQUES-ANDRE-JOSEPH AVED, painter.

Bust in oval. After his own painting. With large margin. Folio.

ANTONIO PETIT, celebrated physician.

Three-quarter length, seated. After the engraver's own drawing. With margin lacking the plate-mark. Royal folio. (2)

NICOLAS BONNART.

32 CLEMENS IX, Pope.

Bust in oval. After N. Poussin. With small margin showing the plate-mark.

JACOPO ROSPIGLIOSI, cardinal. Nephew of Pope Clemens.

Bust in oval. With very small margin, lacking the plate-mark. Both 4to. (2)

FRANCOIS BOTET.

33 ROCHART, celebrated hurdy-gurdy player.
Full length, seated in a landscape. After Ch. Coypel. With small margin, lacking the plate-mark. Small 4to.

BROSSARD-BEAULIEU.

34 ANTOINE ELEONOR LECLERC DE JUIGNE, archbishop of Paris.
Full length seated in his library. After the engraver's own painting. With margin trimmed just at the plate-mark. Folded through the center and carefully pressed out. Royal folio.

JEAN-FRANCOIS CARS.

35 MICHEL DE POLIGNAC, cardinal.
Bust in oval. After H. Rigaud. Closely trimmed and remargined. Royal folio.

LAURENT CARS.

36 MICHEL ANGUIER, sculptor.
Bust in oval. After G. Revel. Reception plate. With large margin. Folio.

JEAN DE BONNEGUISE, bishop of Arras.
Half length in oval. After Charpentier. Proof before all letters, with small margin, lacking the plate-mark. 4to.

SEBASTIEN BOURDON, painter.
Bust in octogonal border. After H. Rigaud. With very large margin. Folio. (3)

37 LOUIS XV, King of France.
Full length, standing, as roman emperor. Allegorical plate. After F. le Moine. With margin trimmed just at the plate-mark. Imperial folio.

38 PIERRE D'HOZIER, french genealogist.
Half length in oval. With large margin. Royal folio.

PHILIPPE ORRY, comptroler of finance.
Bust in oval. Engraved from life by L. Cars Jun. With large margin. 4to. (2)

39 M. DE KRAUT, riding master.
Full length on horseback. After Parrocel. With very large margin. Folio.

40 MARIE LESCZYNSKA, Queen of France.
Half length in oval. After C. Vanloo. With small margin, but showing the plate-mark. A small tear repaired; folded and pressed out. Imperial folio.

41 LE GRAND ECUYER (Mr. de Nestier).
Full length on horseback. After De la Rue. With margin. Small folio.

FRANCOIS-MARIE BRUNO, COMTE D'AGAY.
Bust in oval. Engraved by L. J. Cathelin after Chevalier. With large margin. 4to. (2)

GUILLAUME CHASTEAU.

42 JEAN-BAPTISTE COLBERT, minister of state.
Bust in oval. With small margin showing the plate-mark. 4to.

LOUIS-ANNE JUBERT DE CHAILLY.
Half length in oval. After N. de Largillière. With very small margin lacking the plate-mark. Folio.

CHARLES I, King of England.
Half length in octogonal frame. Engraved by F. Chauveau. With margin. 8vo. (3)

LOUIS-JACQUES CATHELIN.

43 JEAN PARIS DE MONTMARTEL, financier.
Full length, seated. After M. Q. de la Tour. With margin showing the plate-mark on three sides. At the bottom it is trimmed just at the plate-mark. Imperial folio. Extremely fine.

44 JOSEPH-MARIE TERRAY, minister of state.

Three-quarter length, seated. After L. A. Roslin. Reception plate. With margin trimmed just at the plate-mark. Royal folio.

LOUIS TOCQUE, painter.

Half length, in oval. After J. M. Nattier. With margin trimmed just at the plate-mark. Vertically folded. Folio. From the J. Soulavie Collection. (2)

FRANCOIS CHEREAU.

45 PIERRE BAYLE.

Half length, standing. With margin. 4to.

LOUIS DE BOULLONGNE, painter.

Half length in oval. After his own painting. Reception plate. With margin. Folio.

ELIZABETH SOPHIA CHERON, wife of Jacques le Hay.

Three-quarter length, seated. After her own painting. With margin lacking the plate-mark. Small folio.

ANOTHER PLATE OF THE SAME.

Engraver not ascertained. With very large margin. 8vo. (4)

46 CONRAD DETLEV VON DEHN, minister of state (Brunswick).

Three-quarter length, standing. After H. Rigaud. Early impression, before the cross of the Danebrog. With large margin.

ANDRE-HERCULE DE FLEURY, cardinal, minister of state and postmaster-general.

Bust in oval. After H. Rigaud. Early impression before the ecclesiastical cross was covered up and the inscription changed. With big margin. Both royal folio. (2)

47 PHILIPPE DUC D'ORLEANS, Regent.

Half length, in oval. After J. B. Santerre. With small margin, but showing the plate-mark. Small 4to.

MARIE-CLEMENTINE SOBIESKA, wife of the first Pretender.

Half length in oval. After Trinisani. Trimmed closely on two sides and remargined. 8vo.

ROBERT GASSOT, parish priest of Clairvaux.

Bust in oval. After J. Defrenaud. With margin. Royal folio. (3)

48 MATHIEU-FRANCOIS GEOFFROY, pharmacist of Paris.

Half length. After N. De Largillière. With small margin, lacking the plate-mark. Folio.

NICOLAS DE LARGILLIERE, painter.

Half length. After his own painting. Second state with the word "Cancellarius." With very small margin, lacking the plate-mark. Royal folio.

49 LOUIS-ANTOINE DE PARDAILLAN DE GONDRIN, DUC D'ANTIN, lieutenant general of the armies in Alsace.

Three-quarter length standing, in armour. After H. Rigaud. With margin. Three small tears along the right edge, nicely repaired. Royal folio. Very fine.

50 NICOLAS DE LAUNAY, director of the mint.

Three-quarter length, standing. After H. Rigaud. With small margin, lacking the plate-mark. A printer's crease in the upper back ground. Royal folio. Fine.

51 MELCHIOR DE POLIGNAC, cardinal.

Three-quarter length seated, holding an open book. After H. Rigaud. With margin. Royal folio. A most magnificent impression.

52 EUSEBE RENAUDOT, orientalist and academician.

Three-quarter length, seated at a table and holding a book. After J. Ranc. With small margin, showing the plate-mark only at the bottom. Royal folio.

CLAUDE-BERNARD ROUSSEAU, auditor.

Three-quarter length, seated at a table and holding a document. With small margin just showing the plate-mark. Royal folio. Fine. (2)

JACQUES CHEREAU, Junior.

53 GEORGE I, King of Great Britain.

Bust in oval. After G. Kneller. With margin. Folio. Very fine.

54 CHARLES-JOACHIM COLBERT, bishop of Montpellier.

Three-quarter length, seated at his writing table. After J. Raoux. With small margin, just showing the plate-mark at the bottom and at one side. Royal folio.

JEAN SOANEN, bishop of Senez.

Three-quarter length, seated at his writing table. After J. Raux. Very closely trimmed, lacking the plate-mark. (2)

JUSTE CHEVILLET.

55 DON PEDRO DE BRAGANZA, Infant of Portugal, husband of Mary I Queen of Portugal. Celebrated traveller.

Three-quarter length, seated at a table. After Trinquesse. With large margin. Folio.

ARMAND-THOMAS HUE, MARQUIS DE MIROMENIL, keeper of the seal of France.

Three-quarter length seated at a table. After A. Wille fils. With very large margin. Large 4to. Both very fine. (2)

56 JEAN-LOUIS JORDAN, merchant.

4 — G. D.

Half length, seated at a table. After J. M. Falbe. With very large margin. Folio.

JEAN-CHARLES LENOIR, lieutenant of police, Paris.

Bust in oval. After J. B. Greuze. With very large margin (deckel edges). 4to. (2)

57 A.-R.-J.-G.-GABRIEL DE SARTINE, COMTE D'ALBY, lieutenant general of police, Paris.

1 — G. D.

Three-quarter length, standing at a table. After Vigée. With large margin. Royal folio.

JACQUES SARAZIN L'AINE, sculptor.

Half length in oval. Engraved by Charles-Nicolas Cochin. Reception plate. Closely trimmed, lacking the plate-mark. Small folio. From the A. A. Weston Collection. (2)

JEAN COLIN.

58 LOUIS XIV, King of France ("Les merveilleux progrès du premier voyage du Roy en Hollande"), on horseback as roman emperor.

12 — G. D.

With small margin lacking the plate-mark. Was folded across the center, but carefully pressed out. Imperial folio. Very rare.

RICHARD COLLIN.

59 JOACHIM VON SANDRART, painter and art author.

5 —

Bust in oval. With margin. Large 4to.

HENRY-ANTOINE D'OOMS.

Bust in oval. After J. E. Quellinus. With small margin, showing the plate-mark. Laid down for no apparent cause. 4to. (2)

LOUIS COQUIN called COSSIN.

60 JEAN-DOMINIQUE CASSINI, astronomer.
Half length standing at a window. With large margin. 4to.

FRANÇOIS CHEAUVEAU, engraver.
Half length seated at a table. After Le Febure. With margin, trimmed just at the plate-mark. 4to.

61 JEAN DE CHULEMBERG, COMTE DE MONDIEUX, marshal, and governor of Arras.
Bust in oval. After C. Bernard. Closely trimmed and remargined. Folio.

JACQUES CONRAT, advocate at the Parliament.
Half length standing at a table. After Barthelemy. With large margin. Folio. (2)

JACQUES CUNDIER.

62 PIERRE-CARDIN LEBRET, president of the Parliament of Aix in the Provence.
Bust in oval. After H. Rigaud. Very closely trimmed and remargined at top and left side. Folio. From the J. Soulavie Collection.

PIERRE DARET.

63 ANNE OF AUSTRIA, LOUIS XIV, AND PHILIPPE DUC D'ORLEANS (her sons).
Closely trimmed. Small 4to. Very rare.

JACQUES NOMPAR DE CAUMONT, DUC DE LA FORCE, marshal.
Bust in arched rectangle. With small margin lacking the plate-mark. 8vo. (2)

64 CHARLES II, King of Great Britain.
Half length in oval. With large margin. 8vo.

HENRY DE BOURBON, PRINCE DE CONDE (Le Grand Condé).
Bust in oval. Early impression, with untrimmed margin. 8vo. (2)

65 HENRY DE BOURBON, DUC D'ENGHIEN, at the age of 10, the only son of the "Grand Condé."

Half length in oval. With margin. 8vo. From the A. F. Didot Collection.

GUSTAVUS ADOLPHUS, King of Sweden.

Bust in oval. With large margin. 8vo.

HENRY DE BOURBON, PRINCE DE CONDE (Le Grand Condé).

The same plate as in the preceding number, but with the address of F. Tollain and with other changes. With margin. 8vo. (3)

66 LOUIS XIII, King of France.

ANNE OF AUSTRIA, Queen of France.

Busts in oval. Early impressions, with untrimmed margins. Both 8vos. (2)

JEAN DAULLE.

67 HENRI-FRANCOIS D'AGUESSEAU, chancellor of France.

Bust in oval. After J. Vivien. With large margin. Small 4to.

CHARLES DE BASCHI, MARQUIS D'AUBAIS.

Bust in oval. Engraved in conjunction with J. G. Wille after Peroneau. Printed in red. Closely trimmed. Small 4to. From the J. Soulavie Collection.

68 CHARLES COFFIN, author and rector of the University at Paris.

Three-quarter length, seated. After Fontaine. With small margin, lacking the plate-mark. Royal folio.

69 CHARLES-FRANCOIS LEFEBURE DE LAUBRIERE, bishop of Soissons.

Three-quarter length, seated in his library. After Aved. With margin, but showing the plate-mark only at the bottom. Folded and nicely pressed out. Royal folio. From the J. Soulavie Collection.

70 LOUIS XV, King of France.

Half length, in oval. After J. B. Lemoine. With margin. 4to.

THE SAME.

Half length, in oval. After H. Rigaud. With very large margin (deckel edge). 4to. (2)

71 LOUIS DE FRANCE, Dauphin, when a child. Son of Louis XV.

Half length, in oval. After A. S. Belle. With small margin, but showing the plate-mark. Folio. Rare.

72 ANOTHER PORTRAIT OF THE SAME.

Bust in oval. After De la Tour. With margin. 8vo. From the J. Burleigh James Collection.

LOUIS DUC D'ORLEANS, son of the Regent.

Bust in oval. After C. Coypel. With small margin, lacking the plate-mark. (2)

73 PIERRE-LOUIS MOREAU DE MAUPERTUIS, mathematician and surveyor. (While surveying Lapland, he confirmed Newton's theory of the depression of the earth.)

Three-quarter length standing, in explorer's costume, depressing a globe with the right hand. After R. Tournière. With margin showing the plate-mark. Royal folio. Fine impression of this interesting plate.

74 CATHERINE MIGNARD.

Three-quarter length, standing at a table, holding up her father's portrait. After P. Mignard. With small margin, showing the plate-mark. Folio. Very fine.

75 MONSIEUR DU NESTIER, riding-master to the King.

Full length on horseback. After Delarue. With margin, but lacking the plate-mark. Royal folio.

76 FRANCOIS DE LA PEYRONIE, first surgeon to Louis XV.

Almost full length, seated in his library. After H. Rigaud. With very small margin, trimmed just at the plate-mark. Folded and successfully pressed out. Royal folio. Very fine. From the J. Soulavie Collection.

JACQUES-FRANCOIS DE CHASTENET DE PUY-SEGUR, marshal.

Three-quarter length, standing. After R. Tournière. With very large margin. 4to. Fine. (2)

77 PIERRE SOUTAINE, abbé of Ste. Geneviève, Paris.

Bust in oval. After H. Gillemard. With small margin showing the plate-mark partly.

MARGUERITE DE VALOIS, COMTESSE DE CAYLUS.

Half length, standing. After H. Rigaud. With margin showing the plate-mark. Both folio. (2)

78 CLIMENE TESTING CUPID'S DARTS, (Mme. de Parabèrt, when a child).

Full length, kneeling in a landscape. After Nonnotte. Proof before all letters. With small margin lacking the plate-mark. 4to.

79 MARIE-JOSEPHE, Queen of Poland.

Full length standing in coronation robes. After L. de Silvestre. With margin showing the plate-mark, except at the top. Imperial folio.

FRANCOIS-ANNE DAVID.

80 CASPER NETCHER, HIS WIFE AND SON.

Half length standing, respectively seated at an arched window. After Netcher's own painting. Proof before the dedication and before the publication line. With margin showing the plate-mark.

JEROME DAVID.

81 CHARLES I, King of Great Britain.

Full length on horseback. With small margin lacking the plate-mark. A small piece of white paper of the right lower corner replaced. Folio.

LOUIS DENNEL.

82 LAZARE-VINCENT BOUDRY.

Half length. With small margin, lacking the plate-mark. One side remarginned. Folio.

CLEMENT MAROT, poet.

Engraved by G. F. L. Debrie. With margin showing the plate-mark. Small 4to.

JEAN RODOLPHE PERRONET, celebrated bridge-builder.

Drawn from life and etched by Jean Louis Desprée. With very small margin, lacking the plate-mark. Small 4to. (3)

LOUIS DESPLACES.

83 MARIE-ANNE DE CHATEAUNEUF, (Mlle. Duclos), celebrated actress.

Three-quarter length, as Ariadne, standing in a landscape. After N. de Largillière. With small margin, but showing the plate-mark. Royal folio. Very fine.

84 MARGUERITE BECAILLE, widow of Maximilien Titon.

Three-quarter length, seated at a table. After N. de Largillière. With small margin, but showing the plate-mark. Folio.

ETIENNE DESROCHERS.

85 LOUIS-AUGUSTE DE BOURBON, PRINCE DE DOMBES, DUC DU MAINE, Son of Louis XIV and Mme. de Montespan.

Half length in oval. After F. de Troy. With good margin. Royal folio. Fine.

MARY II, Queen of Great Britain.

Bust in oval. After A. Van der Werff. With very large margin. 4to. (2)

86 FREDERICK I, King of Prussia.

Bust in oval. After I. F. Wenzel. With large margin. 4to.

JEAN LAW, comptroller general of the finances.

With large margin. 12mo.

MARY II, Queen of Great Britain.

Bust in oval. After A. van der Werff. With margin. 4to.

CHARLES-FRANÇOIS POERSON.

Bust in oval. After N. de Largillière. Reception plate. With large margin. Small folio. (4)

MICHEL DOSSIER.

87 EUSTACHE BOUSSELIN, comptroller general of the monetary standard.

Bust in oval. After Tramblin. With small margin, trimmed just at the plate-mark. Folio. Very fine.

88 NICOLAS DUVAL, secretary to the Duc du Maine.

Half length, standing, holding a letter. After Colleri. With small margin, lacking the plate-mark. Folio.

GREGOIRE GILBERT, Augustin monk.

Half length standing. After F. de Troy. With good margin. Royal folio. Fine. (2)

89 VERTUMNUS AND POMONA, (Anne Varice de Vallière, wife of Jean Neyret de la Ravoye).

Three-quarter length in a landscape. Aftter H. Rigaud. With margin trimmed just at the plate-mark. Folded and carefully pressed out. Royal folio.

CLAUDE DREVET.

90 PIERRE CALVAIRAC, abbé of Pontignac.
Half length in oval. After Ad. le Prieur. With large margin. Royal folio.

ALEXANDRE MILON, bishop.
Half length at a window. After H. Rigaud. Second state, the two figures "40" have been added to complete the date. Inlaid and slightly repaired. Royal folio. (2)

91 HENRI OSWALD, cardinal of Auvergne.
Almost full length, seated at a table. After H. Rigaud. With small margin, lacking the plate-mark. Royal folio.

PIERRE DREVET.

92 JEAN-PAUL BIGNON, abbé of St. Quentin and librarian to the King.
Half length in oval. After H. Rigaud. Second state (of 5), before the additional work on the head and before the words "Anno Aetatis 45" were replaced by "Decan. S. Germ"; also before the change of the dedication. With very small margin, lacking the plate-mark. Royal folio. Very fine.

93 NICOLAUS BOILEAU DESPREAUX, celebrated poet.
Three-quarter length, standing in his library. After H. Rigaud. With very large margin. Folio.

94 CHRISTIANA CAROLA OF WURTTEMBERG, margravine of Brandenburg.
Half length in oval. Engraved in conjunction with P. I. Drevet. Closely trimmed and remargined on the two sides. Folio.

95 OLIVER CROMWELL, the Protector.
Bust in oval. After A. van der Werff. With good margin.

THOMAS FAIRFAX, general of the parliamentary forces.
As above. With very large margin. Both 4to. (2)

96 JEAN DELPECH, MARQUIS DE MERINVILLE, advocate at the Parliament of Paris.

Bust in oval. After N. de Largillière. Closely trimmed and remargined. Royal folio.

97 PHILIP V, King of Spain, grandson of Louis XIV.

Half length. After H. Rigaud. Second state, with Bligny's address. With margin showing the plate-mark. Royal folio. Fine.

98 ANOTHER IMPRESSION OF THE SAME.

First state, without Bligny's address. With small margin showing the plate-mark at the sides, at the top and bottom it is trimmed just at the plate-mark. Royal folio. Very fine and rare.

99 JEAN EUDES, founder of the congregation of the Eudists.

Half length, standing, in oval. After LeBlond. With margin showing the plate-mark. Folio.

JEAN FOREST, painter.

Three-quarter length, seated before a canvas. With small margin, lacking the plate-mark. Royal folio. (2)

100 JOSEPH-OMER JOLY DE FLEURY, advocat general of the Parliament of Paris.

Bust in oval. First state before the inscription on the tablet and before the names of the painter and the engraver. Closely trimmed and at the bottom remargined. Royal folio. From the J. Soulavie collection.

101 BALTHAZARE-HENRI DE FOURCY, abbé of St. Wandrille.

Bust in oval. After H. Rigaud. Second state (of 5), before the dedication was added. Closely trimmed. Royal folio.

LOUIS DUC DE BOURGOGNE, son of the Grand-Dauphin.

Bust in oval. Not a contemporary impression. With uncut margin (deckel edges). Royal folio. (2)

102 LOUIS-AUGUSTE DE BOURBON, PRINCE DE DOMBES, DUC DU MAINE, son of Louis XIV and Mme. de Montespan.

Half length in oval. After F. de Troy. Closely trimmed and remargined. Royal folio.

103 ANOTHER PORTRAIT OF THE SAME.

Three-quarter length, standing, pointing to a battle, which is in progress in the distance. After F. de Troy. With very small margin, lacking the plate-mark. Two small tears carefully repaired. Royal folio. Extremely rare.

104 FRANÇOIS-LOUIS DE BOURBON, PRINCE DE CONTI, surnamed "LeGrand." (Elected King of Poland after the death of Sobieski.)

Full length, standing at a table. After H. Rigaud. Closely trimmed and remargined at top and sides, at the bottom ¼ in. of the original margin remains. Various tears along the edges carefully repaired. Imperial folio. Very rare.

105 CHARLES MONTAGUE, EARL OF HALIFAX, statesman and poet.

Half length, standing, in rectangular border. After G. Kneller. Proof before all letters; unknown to Didot. With margin, but lacking the plate-mark. 4to. Very fine and possibly unique.

106 NICOLAS LAMBERT DE THORIGNY, president of the chamber of accounts.

Three-quarter length, seated at a table. After N. de Largillière. Closely trimmed at top and sides and remargined. The full inscription-margin is preserved. Royal folio.

107 LOUIS PHELIPEAUX, MARQUIS DE LA VRILLIERE.

Half length in oval. After Gobert. Closely trimmed. Royal folio. Very rare.

108 CLAUDE LE PELETIER, comptroler general of finance.

Bust in oval. After P. Mignard. With very small margin lacking the plate-mark. Folio. Rare.

109 ANOTHER IMPRESSION OF THE SAME.

With large margin. Folio. Very fine and rare.

110 PAULE-MARGUERITE-FRANCOISE DE GONDY-RETZ, DUCHESS DE LESDIGUIERES, wife of François-Emmanuel de Bonne de Crequi, duc de Lesdiguières, pair de France.

Full length, seated. After Pezey. Second state (of 3), before Duflos' retouch. Closely trimmed at top and sides and remargined. Small 4to.

LOUIS HIDEUX, physician at the Sorbonne and parish-priest at St. Innocents, Paris.

Half length, in oval. After Delescrinierre. Closely trimmed and remargined. 4to. (2)

111 LOUIS-ANTOINE DE NOILLES, archbishop of Paris.

Bust in oval. After Justina. Closely trimmed and remargined. Folded and successfully pressed out. Royal folio. Very rare.

112 ANOTHER PORTRAIT OF THE SAME.

Bust in oval. After H. Rigaud. Second state (of 3), before Bligny's address. With small margin, lacking the plate-mark. A fold across the middle carefully pressed out. Royal folio.

PIERRE PAILLOT, authority on french heraldry.

Bust in oval. After G. Reuel. Second state (of 3), before the verses were added on the tablet, but with "89" instead of "88" for the age. With small margin showing the plate-mark. Folded and pressed out. 4to. (2)

113 JEAN POLINIER, abbé of St. Geneviève.

Bust in oval. After J. P. Delescrinierre. With small margin, trimmed just at the plate-mark. Folio.

ANTOINE PORTAIL, first president of the Parliament of Paris.

Bust in oval. After R. Tournières. Second state, before Bligny's address. With very small margin, lacking the plate-mark. Folio. (2)

114 ARMAND-JEAN LE BOUTHILLIER DE RANCE, abbé and reformer of the Trappists.

Half length in oval. After H. Rigaud. The only state known. With margin showing the plate-mark. 12mo. Extremely rare. From the Camberlyn Collection.

MARIA SERRE, wife of the painter H. Rigaud.

Half length in oval. After H. Rigaud. With margin showing the plate-mark. Royal folio. (2)

115 MAXIMILIEN TITON, secretary to the King.

Three-quarter length, standing. After H. Rigaud. With margin showing the plate-mark. Royal folio.

10 — Meder

PIERRE-IMBERT DREVET.

116 CHARLES JEROME DE CISTERNAY DU FAY, bibliophile.

9 00 —

Half length in oval. After H. Rigaud. With big margin. 12mo. From the Soliman Lieutaud Collection.

FRANÇOIS DE SALIGNAC DE LA MOTHE FENELON, archbishop.

Half length in oval. After J. Vivien. With margin showing the plate-mark. Small 4to. (2)

117 GUILLAUME DUBOIS, cardinal and first minister.

7 — Meder

Three-quarter length, seated at his writing table. After H. Rigaud. With margin trimmed at the plate-mark. Royal folio.

118 LOUISE-ADELAIDE D'ORLEANS (Mlle. de Chartres), mother superior of Chelles, daughter of the Regent.

5 — 5 8d.

Half length in oval. After Gobert. With big margin. Slightly foxed. Royal folio.

119 LOUIS XV (led by Minerva to the temple of Immortality), represented as a boy in the costume of a roman emperor.

14 —

After A. Coypel. Intermediate state between the third and fourth, the mistake "des Villes" is not corrected, but the titles of the painter are no longer abbreviated. With very large margin. Royal folio. Very fine.

120 DOM. ARNOUL DE LOO, Benedictine monk.

5 — Three-quarter length seated. After J. Jouvenet. With margin trimmed just at the plate-mark. 4to.

Meder

DOM. DENIS DE SAINTE-MARTHE, Benedictine monk and historian.

Half length seated at his writing table. After J. Cazes. Wtih small margin lacking the plate-mark and two lines of the inscription. (2)

121 RENE PUCELLE, advocate at the Parliament of Paris and abbé of St. Léonard de Corbigny.

5 50 Half length standing. After H. Rigaud. Trimmed almost closely to the engraved surface, but showing the full inscription-margin. The engraver's last work. Royal folio. Very fine.

122 LOUIS DE LA VERGNE DE TRESSAN, COMTE DE LYON, archbishop of Rouen.

18 — Full length, kneeling before an apparition of the Virgin and child. After J. B. Vanloo. With small margin, but showing the plate-mark. 4to. Very fine.

GASPARD DUCHANGE.

123 ANTOINE COYPEL AND HIS SON CHARLES-ANTOINE.

7 — Full length seated and painting. After his own painting. With good margin. Royal folio.

S. D.

FRANÇOIS GIRARDON, sculptor.

After H. Rigaud. Reception plate. Trimmed closely to the engraved surface and laid down. Folio.

CHARLES DE LA FOSSE, painter.

After H. Rigaud. Reception plate. With small margin showing the plate-mark. Folio. (3)

CATHERINE DUCHESNE.

124 NICOLAS CHANLATTE, abbé of Pontiac.

2 — Three-quarter length, seated in his library. After G. Voiriot. With small margin lacking the plate-mark; browned. Royal folio.

125 ROBERT BALLARD, music-printer.

Half length, standing, in oval. After Le Fevre. Early impression before the inscription on the tablet. Closely trimmed and remargined at the bottom. Folio. From the J. Soulavie Collection.

JEAN PAUL BIGNON, abbé of St. Quentin and librarian to the King.

Half length in oval. With small margin, lacking the plate-mark. 8vo. (2)

126 LOUIS-FRANÇOIS DUC DE BOUFFLERS, marshal.

Bust in oval. After H. Rigaud. With very small margin, but showing the plate-mark. Two vertical folds carefully pressed out. Imperial folio.

127 PHILIPPE DUC D'ORLEANS, Regent.

Half-length in oval. After R. Tournières. Proof before the names of the artists. With margin trimmed just at the plate-mark. Folio. Very fine. From the John Young and A. Hubert Collections.

128 ANTOINE DE GONDY; MARIE-CATHERINE DE PIERRE-VIVE, wife of Ant. de Gondy; ALBERT DE GONDY.

All half-length in ovals. After L. Titian and A. Pezey respectively. With large margins. 8vos. Fine. See also No. 312. (3)

129 CHARLES DE GONDY; CLAUDE CATHERINE DE CLERMONT.

Half length in ovals. After A. Pezey. Closely trimmed, just showing the artists' names. 8vos. From the J. Soulavie Collection.

ANTOINETTE D'ORLEANS.

Half length in oval. After A. Pezey. With large margin. 8vo. See also No. 312. (3)

130 HENRI DE GONDY.

Half length in oval. After A. Pezey. Closely trimmed, just showing the artist's names. 8vo. From the J. Soulavie Collection.

JEANNE DE SCEPEAULX, wife of H. de Gondy.

Similar to above, but with large margin. 8vo. See also No. 312. (2)

131 PIERRE DE GONDY; CATHERINE DE GONDY; FRANCOIS EMANUEL DE BONNE DE CREQUY.

All half length in ovals. The first two after A. Pezey, and the last after P. Mignard. The first and last with large margins, the second closely trimmed, just showing the artists' names; this is from the J. Soulavie Collection. 8vos. See also No. 312. (3)

132 PHILIPPE-EMANUEL DE GONDY; FRANCOISE-MARGUERITE DE SILLY, his wife.

Both half length in ovals. After A. Pezey. The first with large margin, the second closely trimmed just showing the artists' names; this is from the J. Soulavie Collection. 8vos. See also No. 312. (2)

133 JEAN-FRANCOIS-PAUL DE BONNE DE CREQUY; PAULINE DE GONDY, his wife.

Both half length in ovals. After N. de Largillière and A. Pezey respectively. With very small margins. 8vos. The first from the J. Soulavie Collection. See also No. 312. (2)

CLAUDE-AUGUSTIN DUFLOS le jeune.

134 GUSTAVUS ADOLPHUS, King of Sweden.

Full length, standing. After Stouman. Colored with the brush. With large margin. 8vo.

CHARLES SIMONNEAU, designer and engraver.

Bust in oval. Engraved by F. Dupin after H. Rigaud. With large margin. 12mo.

PIERRE CHAUVIER, celebrated prelate.

Bust in oval. Engraved by C. E. Duponchel after F. P. Kymli. With untrimmed margin (deckel edges). Folio. (3)

135 DENIS II THIERRY, painter and bookseller.

Half length, seated. With small margin, just showing the plate-mark. Royal folio.

MARC-RENE DE PAULMY MARQUIS D'ARGENSON, statesman.

Bust in oval. After H. Rigaud. First state, before the dedication was added. With small margin, lacking the plate-mark. Royal folio. (2)

CHARLES DUPUIS.

136 CHARLES-MAURICE LE TELLIER, archbishop of Reims.

3 —

Bust in oval. After P. Mignard. With small margin, lacking the plate-mark. Folio.

137 CHARLES COUSTOU, sculptor.

Half length, standing. After Le Gros. Reception plate. With margin, lacking the plate-mark. Folio.

7 50

NICOLAS DE LARGILLIERE, painter.

Bust in oval. After Geulin. With small margin showing the plate-mark. 4to.

LOUIS XV, King of France, when young.

Bust in oval, held by Minerva. After A. Coypel. With small margin, but showing the plate-mark. 8vo. (3)

138 MARIE-FRANCOISE PERDRIGEON, wife of Etienne-Paul Boucher.

26 —

Full length, standing in the temple of Vesta. After J. Raoux. With margin lacking the plate-mark. A small piece of the left lower corner replaced. Royal folio. Rare.

NICOLAS-GABRIEL DUPUIS.

139 FRANCOIS-PAUL LE NORMANT DE TOURNEHEM.

Three-quarter length, standing at a table. With untrimmed margin (deckel edges). Not contemporary. Royal folio.

4 —

JACQUES D'HEUSY, bourgomaster of Liège.

Bust in oval. After M. Vanloo. With untrimmed margin (deckel edges). 4to.

PHILIPPE WOUWERMANS, painter.

Half-length, seated. After C. de Visscher. With margin, showing the plate-mark. Folio. (3)

140 PORTRAIT OF THE ENGRAVER.

6 —

Half length. Engraved by Gve. Levy. After H. Rigaud. Proof before letters, on India paper, No. 25. With full margin. Small 4to.

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141 CHARLES DUC DE BERRY, youngest son of the Grand Dauphin.

7 —
Under

Half length in oval. After de Troy. With margin showing the plate-mark. Folio. Very fine.

142 PIERRE-VINCENT BERTIN, treasurer general.

4 50 —

Bust between the allegorical figures of painting and sculpture. After N. de Largillière. With good margin. Royal folio.

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PHILIPPE EVRARD, advocate at the Parliament of Paris.

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1 —

ALSO ANOTHER IMPRESSION OF ANTOINE FURETIERE.

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CHRISTOPH GOTTWALDT, physician.

Almost three-quarter length, seated at a table. After A. Stech. With small margin, trimmed just at the plate-mark. 4to. (2)

150 REINHART VAN GRAEF, physician.

16 —

Bust in oval. After H. Watelé. Proof before the name of the personage, not known to Robert-Dumesnil. With very small margin lacking the plate-mark. 12mo. From the Pierre Mariette and A. Firmin Didot Collections. Probably unique.

151 ANDRE HAMEAU, physician at the Sorbonne and curé of St. Paul.

10 —

Half length in oval. After J. Vivien. First state, before the verses were added on the base. With margin showing the plate-mark. 4to. Very fine.

152 LOUIS XIV, King of France.

Bust on a pedestal, surrounded by allegorical figures. After I. B. Corneille. First state, before the portrait was replaced by a cartouche. With margin trimmed just at the plate-mark. 4to.

JULES-HARDOUIN MANSART, superintendent of buildings.

Three-quarter length, seated. After H. Rigaud. Closely trimmed. Royal folio. (2)

153 FRANCOIS DE MEDICIS, DUC DE TOSCANE; JEANNE D'AUTRICHE, GRAND DUCHESSE DE TOSCANE.

Both full length standing. After designs by I. M. Nattier of the paintings by P. P. Rubens. With small margins, lacking the plate-marks. Royal folios. (2)

154 JEAN ROUILLE, COMTE DE MESLAY, advocate of state.

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Half length in oval. After P. Mignard. With very large margin. Small 4to. Fine.

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Half length in oval. After De la Mare Richart. With small margin, lacking the plate-mark. Small 4to.

PIERRE CORNEILLE, poet.

Half length in oval. Artists unknown. Closely trimmed. Small 4to. (4)

156 JOSEPH-CLEMENT, prince, archbishop of Cologne.

Bust in oval. With small margin trimmed just at the plate-mark. Folded and carefully pressed out.

157 CHARLES LE BRUN, painter and engraver.

Half length in oval. After N. de Largillière. With large margin. Royal folio.

158 GERBRAND VAN LEEUWEN, professor at Amsterdam.

Half length in oval. After A. Boonen. First state, proof before the inscription on the tablet and on the oval border was added. With large margin. Small folio. Very fine.

159 NICOLAS LA FEVRE, tutor to Louis XIII.

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MICHEL LE TELLIER, chancellor.

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CHARLES-MAURICE LE TELLIER, archbishop of Reims.

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164 MICHEL LEPELLETIER SEIGNEUR DE SOUSY, advocate of state and intendent of finance.

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Three-quarter length, seated at his writing table. After Du Mée. With small margin, just showing the plate-mark. Royal folio.

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PAUL TALLEMANT, academician.

Half length in oval. After Coypel fils. First state, before "matiere bien choisie" was changed to "traits dont l'ame est saisie." Closely trimmed and remargined. Small folio. (2)

167 FRANCOIS DE NEUFVILLE, DUC DE VILLEROY, marshal.

Three-quarter length standing, in armour. After H. Rigaud. With small margin, just showing the plate-mark. A small crease in the right, lower corner.

JEAN EDELINCK.

168 ISBRAND VAN DIEMERBROECK, belgian professor of medicine and anatomy.

Half length, standing at his writing table. After R. de Hooghe. Closely trimmed and laid down on account of small tears. Folio.

PIERRE SEGUIER, chancellor.

Bust in oval. After R. Nanteuil. With small margin, showing the plate-mark. 4to. (2)

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The same as before. Closely trimmed. Folio. From the A. A. Weston Collection. (2)

248 ETIENNE BAUDRAND DE PRADEL, substitute at the board of taxes, Paris.

Bust in oval. After J. Dieu. Impression before the inscription was added on the ribbon. With good margin at top and bottom, trimmed closely at the sides and remargined. Small folio. Fine. From the J. Soulavie Collection.

PIERRE DE BONZY, cardinal and archbishop of Toulouse.

Bust in oval. After J. Dieu. Impression with the artists' names and the date only. With margin showing the plate-mark. Small folio. Fine. (2)

249 NICOLAS BLASSET, architect.

Half length. Probably from life. With small margin, but showing the plate-mark. 4to. From the A. A. Weston Collection.

LOUIS BOUCHERAT, chancellor and keeper of the seal of France.

Bust in oval. After the engraver's drawing from life, 1670. With small margin showing the plate-mark. Small folio. Fine.

PIERRE DE CAMBOUT DE COISLIN, cardinal.

Half length in octagonal border. After R. Nanteuil. Closely trimmed. 4to. Very fine. (3)

250 CAUSEBANS, bourgomaster of Antwerp and member of the General States of Holland.

Bust in oval. After Verspronck. With margin showing the plate-mark. Small folio. Very fine.

JEAN-BAPTISTE DESCONTES, dean of the church of Paris.

Half length in oval. Probably from life. The margin trimmed just at the plate-mark. 4to. Fine. (2)

251 CLAUDE JEGOU DE KERVILLIO, president of the Parliament of Bretagne.

Bust in oval. Probably from life. With good margin. Small folio. Fine. From the Soliman Lieutaut Collection.

GUILLAUME LIBOR, prior of La Buissonnière.

Half length in oval. With small margin just showing the plate-mark. Small folio. Fine. (2)

252 JACQUES DE LA MOTHE HOUDANCOURT, commander of the commanderies of Troyes and Beauvais.

Half length in oval. After A. du Viert. With good margin at top and sides, trimmed closely and remargined at the bottom. Small folio.

HENRI DE LAVAL BOIS-DAUPHIN, bishop of St. Pol de Léon and of La Rochelle.

Half length in octagonal border. With margin. Small folio. Very fine. (2)

253 GILLES LE MAISTRE, seigneur de Ferrières.

Half length in oval. After a drawing from life by the engraver, 1662. With small margin just showing the plate-mark. Not mentioned by any authority. 4to. Fine.

LOUIS-HENRI DE LOMENIE DE BRIENNE.

Bust in oval. After Ch. LeBrun. With very large margin. Small folio. Very fine. (2)

254. NICOLAS MARTINEAU, judge prefect of Angers.

Bust in oval. After a drawing from life by the engraver. With small margin but showing the plate-mark. Small folio.

CAUSEBANS, bourgomaster of Antwerp and member of the General States of Holland.

Bust in oval. After Verspronck. With very small margin but showing the plate-mark. A slight crease in the center. Small folio. (2)

255 COSIMO III DE MEDICI, PRINCE OF TUSCANY.

Bust in oval, ¾ life size. Closely trimmed, lacking the plate-mark, creased and pressed out. Not mentioned by LeBlanc or Didot. Royal folio. Rare.

256 L. DE MELLEVILLE, dean of Evreux. Bust in oval.

With very small margin just showing the plate-mark. Not mentioned by LeBlanc or Didot. Small folio. Rare.

ANDRE DE PAJOT, first president of the court of currency.

Bust in oval. With small margin but showing the plate-mark. Small folio. Both fine. (2)

257 PIERRE PONCET, counsel of state.

Half length, in hexagonal border. After a drawing by the engraver. 1658. Closely trimmed. Large 4to.

N. DE PROUVILLE, SEIGNEUR DES DEUX-TRACY, general commissary at the siege of Perpignan.

Bust in oval. After a drawing by the engraver 1660. With small margin showing the plate-mark on three sides only, the right is closely trimmed. Slightly creased. Small folio. (2)

258 BALTHASAR PHELYPEAUX, MARQUIS DE CHATEAUNEUF-SUR-LOIRE, secretary of state.

Half length in oval. After J. Dieu. The margin trimmed closely to the plate-mark. Fine.

259 AMBROSIO SPINOLA, MARQUIS DE LOS BALBAZES, celebrated spanish general in the Netherlands.

Bust in oval. After B. D. Ponchel. With small margin showing the plate-mark. Small folio. Fine.

JACQUES DE SOUVRE DE COURTENVAUX, prior of the Maltese Knights in France.

Half length in oval. After P. Mignard. Closely trimmed. Large 4to. Fine. (2)

260 FRANCOIS DU TILLET, chief secretary at the Parliament of Paris.

Bust in oval. Aftter a drawing from life by the engraver. Closely trimmed and remargined. Large 4to. From the J. Soulavie Collection.

HENRI DE BOURBON, DUC DE VERNEUIL, (son of Henri IV), bishop of Metz.

Bust in oval. After J. Dieu. With good margin. Not mentioned by LeBlanc, Didot or Duplessis. Large 4to. Fine and very rare. (2)

BERNARD LEPICIE.

261 LOUIS DE BOULLOGNE, painter.

Half length standing at a window. After H. Rigaud. With good margin. Folio.

PHILIBERT ORRY, COMTE DE VIGNORY, minister of state and comptroller general.

Early impression before the insignia of the order of the Holy Ghost. With margin, Showing the plate-mark. Royal folio. (2)

262 ANOTHER IMPRESSION OF ORRY.

With the insignia of the order of the Holy Ghost. Closely trimmed. Royal folio.

10 –

CLAUDE CAPPERONNIER, abbé and librarian to the King.

Half length seated at his writing table. After J. A. Aved. With margin showing the plate-mark. A small piece of the margin of the right corner replaced. Royal folio. Fine.

KING CHARLES of Great Britain taking leave from his children.

Engraved by L. Epicié after Roux. With margin just showing the plate-mark. Folio. (3)

PIERRE-CHARLES LEVESQUE.

263 AUGUSTIN-EUGENE HAY, captain general.

Half length in oval. After Lambert. With large margin. 8vo.

150 –

U. F. WOLDEMAR DE LOWENDAHL, marshal.

Bust in oval. After La Tour. Proof with the artists' names and the name of the personage in etched or traced letters only. With large margin. 8vo. Fine. (2)

CLAUDE-ANTOINE LITTRET DE MONTIGNY.

264 ANTOINE DE MALVIN DE MONTAZET, archbishop of Lyon.

Three-quarter length, seated at his writing table. After L. M. Vanloo. With large margin. Royal folio.

265 ANOTHER IMPRESSION OF THE SAME.

Proof with the artists' names only. With small margin, lacking the plate-mark. Royal folio. Extremely fine and rare.

SECOND SESSION

Thursday Evening, January 17, 1918, at 8:15 o'clock

LOTS 266–533

RENE LOCHON.

266 JEROME BIGNON, advocate general at the Parliament of Paris.

2 25
G. D.S.

Half length in oval. After a drawing from life by the engraver. 1655. With very small margin lacking the plate-mark. 8vo. From the P. Mariette Collection.

CESAR D'ESTREES, cardinal and bishop of Laon.

Bust in oval. After N. Bellot. With small margin lacking the plate-mark. A tear at the right side carefully repaired. Large 4to. From the Soliman Lieutaut Collection. (2)

267 EUSTACHE DE LESSEVILLE, bishop of Coutances.

1 50
G. D.S.

Bust in oval. After a drawing from life by the engraver. With small margin trimmed at the plate-mark and inlaid. Large 4to.

JACQUES LE TILLER, exchequer.

Half length in oval. After W. Vaillant. With good margin, creased through the center. Large 4to. From the Naudet Collection. (2)

268 CLAUDE DE LORRAINE DUC DE CHEVREUSE, grand chamberlain.

3 00
G. B.

Half length in oval. After J. d'Egmont. First state, before the name of the personage and before the addresses were added. With small margin just showing the plate-mark. Large 4to. Fine and rare. From the W. Drugulin Collection.

BALTHASAR DE PHELIPEAUX DE LA VRILLIERE, bishop of Riez.

Half length in oval. After a drawing from life, by the engraver. 1667. With small margin trimmed just at the plate-mark. Large 4to. Fine. From the P. Mariette Collection. (2)

269 JACQUES-AUGUSTE DE THOU, counsel of state and historian.

2 50 mw.

Bust. After Du Monstier. With very small margin lacking the plate-mark, except at the bottom. 4to.

ANTOINE VALLOT, SIEUR DE MAGNAU D'ANDEVILLE, first physician to Louis XIV and superintendent of the King's gardens.

Bust in oval. After Ph. de Champagne. With small margin just showing the plate-mark. A tear in the lower border carefully repaired. Large 4to.

UNKNOWN PORTRAIT OF AN ARCHBISHOP.

Bust in octogonal border. Closely trimmed and two small pieces of the border replaced. Large 4to. (3)

ALEXIS LOIR.

270 JEAN MABILLON, celebrated savant.

1 50 Meder

Half length seated at his writing table. After Cl. G. Halle. First state, proof before all letters. With small margin showing the plate-mark. 8vo. Extremely fine.

PIERRE LOMBART.

271 WALTER CHARLTON, physician to the Kings Charles I and Charles II.

3 00 G. D.S.

Half length standing in oval. After the engraver's own drawing. Closely trimmed lacking the plate-mark, except at the bottom. Small 8vo.

GABRIEL CHASSEBRAS DE LA GRAND MAISON. Senator of the court of currency.

Bust in oval. With very large margin. 4to. Fine. (2)

272 OLIVER CROMWELL, the Protector.

3 50 G. D.S.

Three-quarter length standing. After Walker. With small margin lacking the plate-mark. Creased and pressed out. Two small tears repaired. 4to. Rare.

273 ANOTHER PORTRAIT OF THE SAME.

Full length, on horseback, in the manner of Van Dyck's Duke of Moncada. The plate originally represented Charles I, and after his death the head was burnished out and that of Cromwell substituted. With good margin. Royal folio. Fine and rare.

274 ANOTHER PORTRAIT OF THE SAME, represented in the same manner as in the preceding.

The plate has also undergone the change from a portrait of Charles I. Engraved by C. V. W. B. (Published by Mezot). After M. K. With small margin, lacking the plate-mark. A tear and a small hole carefully repaired. Royal folio. Very rare.

275 ANTOINE III DUC DE GRAMONT, known as "Comte de Guiche," marshal.

Bust in oval. After W. Vaillant. With large margin. Large 4to.

PIERRE DE LAUNAY, SIEUR DE LA MOTTE ET DE VAUFERLAN, protestant theologian and honorary secretary to the King.

Half length in oval. After F. De la Mare Richart. With good margin. Large 4to. (2)

276 PAUL PETAU, antiquarian and counsel at the Parliament of Paris.

Half length in oval. After J. Questel. With good margin. Fine.

J. PUGET DE LA SERRE, author.

Bust in oval, hung in a temple of fame; below the figures of Minerva, Fame and Time. After G. Huret. With small margin, lacking the plate-mark. 4to.

EUGENE-MAURICE DE SAVOIE-CARIGNAN, DE SOISSONS (husband of Olympe Mancini and father of Prince Eugène), governor of the Champagne and of Brie.

Bust in oval. After W. Vaillant. With small margin showing the plate-mark. 4to. Fine. (3)

277 AUGUSTE DE SERVIEN, abbé of St. Jouin.
Bust in oval. After F. De la Mare Richart. With small margin showing the plate-mark. 4to. Fine.

JEREMY TAYLOR, bishop of Downs and Cormor.
Half length in oval. With good margin. 8vo.

ROBERT WALKER, painter.
Half length in oval. After his own painting. With good margin. Small 4to. (3)

278 THE COUNTESSES OF BEDFORD, CARLILE (LUCIA), CASTLEHAVEN, HERBERT (PENELOPE), MIDDLESEX, DEVONSHIRE, CARLILE (MARGARET), SUNDERLAND and CARNARVON.
All half lengths. All after A. van Dyck. The four first ones with good margin, the fifth trimmed just at the plate-mark, the three following closely trimmed, but with the full inscription margins, the last one without the inscription margin. 4tos. The second, fourth, sixth and seventh from the "W. S." and Baron Scheffler Collections. (9)

JEAN-BAPTISTE DE LORRAINE.

279 GABRIEL-LEONARD-HERVE DUBUS DE CHAMPVILLE, actor.
Full length standing playing the bagpipe. After de Lorme. With margin lacking the plate-mark. Royal folio.

JACQUES LUBIN.

280 LOUIS DE CREVANT DUC D'HOMIERES, marshal.
Half length in oval. After F. Voet. With very large margin. Large folio.

JEAN DE LAUNOI, physician to the house of Navarra.
Bust in oval. With very large margin. Small 4to.

ANOTHER PORTRAIT OF DELAUNOY; CUJAS; SOANEN, bishop of Senez.
Busts in ovals. With margins, just showing the plate-marks. 8vos. (5)

JEAN-PIERRE MALOEUVRE.

281 BOURACHOT, father superior of St. Sulpice.
Half length in oval. After A. Callet. Proof with the artists' names only; the margin trimmed at the plate-mark. 4to. Very fine.

JEAN COUSTURIER, 6th father superior of St. Sulpice.
Half length in oval. After J. S. Duplessis. Proof with the artists' names only; with untrimmed margin (deckel edges). 4to. Very fine. (2)

LOUIS-FRANCOIS MARIAGE.

282 LOUIS DUC DE ST. SIMON, PAIR DE FRANCE, GRAND D'ESPAGNE.
Bust in oval. After Vanloo. With good margin. Small 8vo. Extremely rare, not mentioned by LeBlanc or Didot. Beraldi says it fetched Frs. 175.—in 1875.

JEAN BAPTISTE MASSE.

283 ANOTINE COYPEL, painter.
Half length at a window. After a painting by himself. Reception plate. With good margin. Folio. From the "S. W." and Baron Scheffler Collections.

MARIE DE MEDICIS AS MINERVA.
Full length standing. Drawn by J. M. Nattier after a painting by P. P. Rubens. With large margin. Royal folio. (2)

ANTOINE MASSON.

284 LOUIS ABELLI, bishop of Rodez.
Bust in oval. After the engraver's own painting. With small margin just showing the plate-mark. Large folio.

285 JEROME BIGNON, first counsel of state.
Three-quarter life size bust, in oval. After the engraver's own painting from life. Second state, "Daburon's" name was substituted for "Richebourg's." With small margin trimmed just at the plate-mark. Folded and pressed out. Royal folio.

286 EMMANUEL-THEDOSE DE LA TOUR-D'AUVERGNE, DUC D'ALBRET, cardinal de Bouillon.

3 —

Bust in oval. After N. Mignard. Closely trimmed and with a slight defect in the print outside of the oval. Small folio. From the "S. W." and Baron Scheffler Collections.

287 MICHEL COLBERT, abbé general of the premonstrants.

1 50 mw.

Bust in oval. After the engraver's own painting from life, 1674. With small margin trimmed just at the plate-mark. A small speck on the oval border retouched. Folio. From the Cope Collection.

288 PIERRE DUPUIS, flower painter.

2 50 Meder

Half length in oval. After N. Mignard. With small margin, but showing the plate-mark. 4to. From the "S. W." and Baron Scheffler Collections.

289 FREDERICK WILLIAM OF BRANDENBURG, called the Great Elector.

5 50 G. D.

Half length in oval. After the engraver's own drawing. Closely trimmed, but with the full inscription-margin. Large 8vo.

290 DENIS MARIN DE LA CHATAIGNERAY, superintendent of finance.

6 50 mw.

Three-quarter life size bust, in oval. After the engraver's painting from life, 1672. Closely trimmed, except at the bottom, but having the oval of the coat-of-arms, which extends into the lower margin, slightly clipped. As usual creased through the center and pressed out. Royal folio.

291 ANDRE LE NOSTRE, celebrated designer of gardens.

6 — G. B.

Half length standing. After Carlo Maratti. Fourth state (of six) before the words "Ch.er de L'Ordre St. Michel" were added, but without "Parisiis 1692." R. Dumesnil quotes a 6th state with the inscription "Masson del et sculp ad vivum," which seems to be an error as this inscription occurs also on the fourth state (see the extra inscription margin). With margin trimmed just at the plate-mark. Folio. Fine.

292 CHARLES PATIN, physician and numismatist.
Half length standing. After the engraver's own design. With good margin. Small 4to.

293 LOUIS DUC DE VENDOME, grandson of Henry IV.
Half length in oval. After P. Mignard. Closely trimmed and twice creased near the sides and pressed out. Folio.

MADELEINE MASSON.

294 MAXIMILIAN MARIA EMANUEL, ELECTOR OF BAVARIA, grandson of Emperor Maximilian I.
Life size bust in oval. After T. Macolin. With very small margin lacking the plate-mark. A crease through the center carefully pressed out. Imperial folio.

C. MATHEY.

295 LOUIS XV, King of France.
Full length on horseback. With large margin. Large 4to.

MAUSOLEE DU MARECHAL DE SAXE.
Engraved by Christian à Mechel after J. B. Pigalle. With large margin. Imperial folio.

JEAN BRUTE, rector of St. Benedict, Paris.
Bust in oval. Engraved by C. D. Melini after C. N. Cochin. With small margin lacking the plate-mark. (3)

CLAUDE MELLAN.

296 ST. GREGOIRE, bishop of Tours.
Full length seated at his writing table. After the engraver's own drawing 1681. With large margin. Royal folio.

LOUIS BERRIER, secretary.
Bust in oval. After the engraver's own drawing 1667. Closely trimmed. 8vo.

ARMAND DE BOURBON, PRINCE DE CONTI, when young.
Half length in oval. After the engraver's own drawing. Closely trimmed. 4to. (3)

297 ANTOINE DESPEISSES.

Half length. After the engraver's own drawing. Closely trimmed and laid down. 8vo.

JEAN HABERT DE MONTMORT, treasurer extraordinary of war.

Bust in oval medallion. With small margin, showing the plate-mark. 4to. (2)

298 VINZENCO JUSTINIANI (the Grey eminence), celebrated diplomat.

Bust in oval. After the engraver's own drawing. 1631. With small margin lacking the plate-mark. 4to.

RENE DE LONGUEIL, MARQUIS DE MAISONS, financier.

Bust in oval. After the engraver's own drawing. With small margin showing the plate-mark. (2)

299 LOUIS XIV AND HIS MOTHER, Ann of Austria receiving the first printed statutes from the provost of Paris.

Full length figures. Engraved in 1643. With very small margin but showing the plate-mark. 4to.

HENRI DE MESMES, president of the parliament of Paris.

Bust in oval. After the engraver's own drawing. Large 4to. (2)

300 HENRI II DUC DE MONTMORENCY, marshal.

Bust in oval. With good margin. Small 8vo.

JEAN PERRAULT, president of the chamber of accounts.

Half length in oval. After the engraver's own drawing. 1652. With small margin, showing the plate-mark. Folio.

LEONARD PHILARAS, envoy of a small italian state to France.

Bust in hexagonal border. After the engraver's own design. With large margin. Small 4to. (3)

301 HENRI DE SAVOIE, DUC DE NEMOURS. archbishop of Reims, when young.

Half length in oval. After the engraver's own drawing. With very large margin. Folio.

ABEL DE SERVIEN, diplomat.

Half length in octogonal border. With good margin. Folded and pressed out. Small 4to. From the A. Hubert Collection. (2)

302 OMER TALON, advocate general.

Bust in oval. After the engraver's own drawing. With small margin, but showing the plate-mark. 4to.

LOUIS DE VALOIS.

Bust on an oval shield, surrounded by allegorical figures. After the engraver's own design. Closely trimmed and remargined. 4to.

AGATHE DE CHATILLON, wife of Claude de Marolles.

Bust. Closely trimmed. Small 8vo.

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PIERRE-ETIENNE MOITTE.

303 CLAES GRILL, director of the Societé des Indes.

ANNE-JEANNE GRILL, wife of the preceding. Didot cites this portrait as that of Mme. Pompadour. The resemblance is striking. (Portalis and Beraldi.)

Half lengths. Both after G. Lundberg. Both proofs before all letters and with very large margins. Small 4tos. Very fine. (2)

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Half length seated at his writing table. After A. de St. Aubin. With very large margin. Royal folio. Very fine.

305 JULIEN LE ROY, watchmaker to the King.

Half length in architectural border. After Peronneau. With small margin lacking the plate-mark. Large 4to.

4 –
G. D.S.

JEAN-BAPTISTE-FRANCOIS DE LAMICHODIERE.

Half length in architectural border. After J. S. Duplessis. With very large margin. 4to. Fine. (2)

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Three-quarter length seated at his writing table. After J. B. Greuze. Proof before all letters. With margin, on the left side trimmed to the plate-mark. 4to.

1 –
Pike

LOUIS MICHEL VANLOO, painter and sculptor.

Three-quarter length, standing before a portrait of his father. After his own painting. With good margin. Folio. (2)

BALTHASAR MONCORNET excudit.

307 ANNE OF AUSTRIA, Queen of France.

Half length in oval. With margin trimmed at the plate-mark.

4 50

LOUIS XIV, King of France, when a boy.

Three-quarter length standing, in oval. With good margin.

Meder

MARIE DE MEDICIS, Queen of France.

Three-quarter length standing. Proof before the coat-of-arms. With large margin. All 8vos. (3)

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Both half length in ovals. The margin closely trimmed, lacking the plate-mark. Small 8vos. From the Robert Hoe Collection. (2)

309 CHARLES II, King of Great Britain, when young.
Full length on horseback. With good margin. 8vo.

THE SAME when a boy.
Half length in oval. With large margin. 8vo.

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Half length in oval. With large margin. 8vo.
All fine. (3)

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Half length in oval. After A. Pezey. Closely trimmed, lacking the plate-mark, but showing the names of the artists. 8vo. From the J. Soulavie Collection. See also Nos. 128-133. (2)

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10 50 New.

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314 AMADOR-JEAN-BAPTISTE VIGNEROT, MARQUIS DE RICHELIEU.

14 — G. D.

Half length standing at a table. After Ph. de Champagne. Closely trimmed and lacking the inscription margin. 4to. Very fine early impression.

JOHANN GOTTHARD VON MULLER.

315 LOUIS GALLOCHE, painter.

1 50

Half length seated, in oval. After L. Tocqué. Reception plate. With large margin. Folio.

Meder

LOUIS LERAMBERG, sculptor.

Half length standing, in oval. After N. S. A. Belle. Reception plate. With large margin. Folio. With the collector's mark. "A." (2)

316 ANOTHER IMPRESSION OF LOUIS LERAMBERG.

8 50

With small margin but showing the plate-mark. Folio. Fine.

G. B.

THOMAS FANTEL DE LAGNY, mathematician and assistant librarian to the King.

Half length in oval. Engraved by T. Mutel after N. S. A. Belle. With large margin. Folio. (2)

ROBERT NANTEUIL.

317 JACQUES AMELOT, first president of the court of taxation. R. D. 19.

11 — New.

Half length in oval. From life. First state, before the ermine was added to the coat-of-arms. With margin showing the plate-mark. 4to. From the Soliman Lieutaut Collection.

318 MICHEL AMELOT, archbishop of Tours. R. D. 20.

6 50 mw.

Half life size bust, in oval. From life. Third state, a crotchet is added after "C.P.R." With very small margin, lacking the plate-mark. Folded and carefully pressed out. Folio.

ANTOINE BARBERIN, cardinal and archbishop of Reims. R. D. 29.

Bust in oval. From life. First state before the four vertical lines along the right edge and before the cross-lines on the base were added. With small margin trimmed just at the plate-mark. A couple of small stains on the border. 4to. (2)

319 PHILIBERT-EMMANUEL DE BEAUMANOIR DE LAVARDIN, bishop of Mans. R. D. 35.

13 — mw.

Bust in octagonal border. From life. First state, before the date "1660" was changed to "1666" and before many other changes. With small margin, just showing the plate-mark. Small folio.

320 POMPONE DE BELIEVRE, first president of the Parliament of Paris. R. D. 36.

6 — G.B.

Half length. After Ph. de Champagne. With small margin showing the plate-mark. Folded and carefully pressed out. Large 4to. From the "S. W." and Baron Scheffler Collections.

321 FRANCOIS BLANCHART, abbé of St. Geneviève. R. D. 39.

11 — mw.

Half life size bust in oval. From life. First state, before the inscription on the base was added. With small margin, just showing the plate-mark. Folio. From the Soliman Lieutaut Collection.

322 ANOTHER IMPRESSION OF THE SAME.

8 —

First state. With small margin trimmed just at the plate-mark, creased and carefully pressed out. Folio. Fine. From the Cope Collection.

323 FRANCOIS BLONDEAU, president of the chamber of accounts. R. D. 40.

11— Bust in oval. From life. The only state. Closely trimmed and remargined. A printer's crease in the lower border, otherwise very good. Large 4to.

BORCHART-DE-SARON, canon of the church of Paris. R. D. 42.

Bust in oval. From life. The cnly state. With good margin. Large 4to. Fine. (2)

324 GILLES BOILEAU, secretary of the upper house of the Parliament of Paris. R. D. 43.

13 — Bust in oval. From life. Second state, a dash is added after the date. With small margin, trimmed just at the plate-mark. Large 4to. Fine. From the Captain A. Donnadieu Collection.

325 JACQUES-BENIGNE BOSSUET, bishop of Condom and of Meux. R. D. 45.

10 — Three-quarter life size bust, in oval. From life. Second state, with the word "MELDENSIS" substituted for "CONDOMENSIS," and with Edelinck's address. With small margin just showing the plate-mark. A small piece of blank paper inserted in the margin and with the usual crease across the center carefully pressed out. Royal folio. From the Louis Galichon and A. F. Didot Collections.

326 PIERRE BOUCHU, abbé of La Ferté and of Clairvaux. R. D. 47.

20 — Bust in oval. From life. First state, before the removal of the date and before the word "FIRMITATIS" was changed to "Claraevallis." With very small margin, lacking the plate-mark. Large 4to. Very fine.

327 FREDERIC-MAURICE DE LA TOUR D'AUVERGNE, DUC DE BOUILLON, senior brother of the Grand Turenne. R. D. 49.

12 50 Bust in oval. From life. Possibly second state, but unfortunately so closely trimmed that it cannot be definitely ascertained. Folio. Very Fine.

328 GODEFROI MAURICE DE LA TOUR D'AUVERGNE, DUC DE BOUILLON, grand chamberlain. R. D. 50.

19 –

Bust in oval. From life. Unfortunately so closely trimmed that the state cannot be definitely ascertained. Folio. Fine.

329 VICTOR LE BOUTHILLIER, archbishop of Tours. R. D. 55.

17 –

Knoedler

Bust in oval. From life. First state, before the date "1659" was burnished out. With small margin, just showing the plate-mark. Large 4to. Very fine.

330 ANOTHER PORTAIT OF THE SAME. R. D. 56.

Bust in oval, surrounded with an ornamental border; a large plate. From life 1662. The only state. Closely trimmed. Folded as usual and carefully pressed out. Oblong royal folio. Very fine.

331 CHARLES II DE GONZAGUE-CLEVES, DUKE OF MANTUA. R. D. 62.

10 –

Bust in oval. From life. The only state. With good margin. Small 4to. Rare.

332 LEON LE BOUTHILLIER COMTE DE CHAVIGNY, Minister of state. R. D. 66.

10 –

Bust in oval. After Ph. de Champagne. The only state. With large margin. Large 4to. Very fine.

333 FRANCOIS DE CLERMONT-TONNERRE, bishop de Noyon. R. D. 68.

22 –

Knoedler

Bust in oval. From life 1655. First state, before the two additional points after the date and before the pastoral cross was added. With small margin, showing the plate-mark. Large 4to. Very fine and very rare.

334 PIERRE-ARNAUD DE CAMBOUT, DE COISLIN, Cardinal. R. D. 69.

2 3 –

Knoedler

Bust in oval. From life. First state, before the date "1658" was changed to "1664." With very small margin, lacking the plate-mark. Large 4to. Very fine.

335 JACQUES-NICOLAS COLBERT, archbishop of Rouen. R. D. 77.

14 — Three-quarter life size bust, in oval. From life 1670. Second state, with the vertical line in the center of the upper margin. Rather closely trimmed, but with enough white paper at the top to show part of the line referred to. Folded twice as usual and carefully pressed out. Royal folio.

336 LOUIS DONI-D'ATTICHY, bishop of Autun. R. D. 83.

10 — Bust in oval. From life 1665. The only state. With small margin just showing the plate-mark. A small tear in the lower border repaired. Large 4to. Very fine.

337 JACQUES DORIEU, president of the court of taxation. R. D. 84.

13 — Bust in oval. From life 1660. The only state. With small margin trimmed just at the plate-mark. Large 4to.

338 CESAR D'ESTREES, cardinal and bishop of Laon (nephew of Gabrielle d'Estrées). R. D. 92.

5 — Bust in oval. From life 1660. Closely trimmed. Large 4to.

339 PIERRE DE PUY, counsel of state and keeper of the royal library. R. D. 88.

8 Bust in oval. From life. With margin trimmed just at the plate-mark. 8vo.

CHARLES FAURE, abbé and first superior general of St. Geneviève. R. D. 94.

Bust in oval. From life. With good margin. 12mo.

JEAN FRONTEAU, canon of St. Geneviève. R. D. 99.

Bust in oval. After F. Cabouret. First state, before the letter press on the back. With very small margin lacking the plate-mark. The right upper corner slightly torn and carefully repaired. 8vo. (3)

340 MELCHIOR DE GILLIER, master of the household of the King. R. D. 102.

— Half length in oval. From life 1652. The only state. With large margin. Large 4to. Fine.

341 ANOTHER IMPRESSION OF THE SAME.

With margin showing the plate-mark. Large 4to. From the Stephen Tucker Collection.

MADAME DE GILLIER, wife of the preceding. R. D. 103.

Half length in oval. From life. First state before several retouches; the curl of hair furthest to the right still touches the shoulder. Closely trimmed. A small piece of the left lower corner replaced. Large 4to. (2)

342 JEAN-BAPTISTE BUDES, COMTE DE GUEBRIANT, marshal. R. D. 104.

Bust in oval. From life. Second state, the words "et Gouverneur d'Auxonne" have been added. With margin showing the plate-mark. 4to.

343 FRANCOIS DE HARLAY DE CHANVALLON, archbishop of Paris. R. D. 108.

Three-quarter life size bust, in oval. From life 1673. Third state, the dedication by Barbier has been added. With small margin trimmed just at the plate-mark. Folded twice and carefully pressed out. Royal folio. From the Soliman Lieutaut Collection.

344 LOUIS HESSELIN, counsel of state, master of the savings institutions. R. D. 109.

Bust in oval. From life. The portrait alone without the border. With large margin. 8vo. Only very few impressions are found without the border.

345 ANOTHER IMPRESSION OF THE SAME, in the oblong border, attributed to J. Boulanger.

With small margin, lacking the plate-mark. Slightly creased. Oblong folio.

ANOTHER PORTRAIT OF THE SAME. R. D. 110.

Half length in oval. From life 1658. Second state, the inscription has been added on the base. With small margin, trimmed just at the plate-mark. Large 4to. (2)

346 ANOTHER IMPRESSION OF THE SAME.

Also a second state, but with good margin. Large 4to.

347 JOHANN FRIEDRICH, DUKE OF BRAUNSCHWEIG-LUNEBURG. R. D. 111.

11

Three-quarter life size bust. After J. Michelin. The only state. With small margin lacking the plate-mark. Royal folio.

348 PIERRE JEANNIN, minister of state and superintendent of finance. R. D. 112.

16 —

Half length in oval. From life. The only state. With large margin. 4to. Very fine.

349 DENIS DE LA BARDE, bishop of St. Brieuc. R. D. 115.

12 —

Bust in octagonal border. From life 1657. The only state. Closely trimmed and laid down. Large 4to.

350 CHARLES DE LA PORTE, DUC DE LA MEILLERAYE, marshal. R. D. 118.

21 —

Bust in oval. After Juste d'Egmont. Second state, a crotched has been added after the date. With good margin. Creased and pressed out. Folio. Very fine.

351 MICHEL LARCHER, president of the board of accounts. R. D. 122.

6 —

Half length in oval. From life, 1649. Third state, the date has been added. With small margin just trimmed at the plate-mark. 4to.

LOUIS PHELYPEAUX DE LA VRILLIERE, secretary of state. R. D. 123.

Half length in oval. From life, 1662. Third state, the crotched after the date is followed by a quotation mark. With small margin showing the plate-mark. Uneven in the background. Large 4to. (2)

352 ANOTHER IMPRESSION OF LOUIS PHELYPEAUX.

4 —

The same state as the preceding. With good margin. An even impression. Large 4to.

353 NOEL LE BOULTZ, counsel at the Parliament of Paris. R. D. 124.

40 —

Half life size bust, in oval. From life, 1671. The only state. With small margin, trimmed just at the plate-mark. A tear carefully repaired and weak parts of the paper backed. Folio. Very fine.

354 JACQUES LE COIGNEUX, grand president of the Parliament of Paris. R. D. 125.

2 — Bust in oval. After H. Beaubrun. The only state. With margin showing the plate-mark. Small 4to.

355 MICHEL LE MASLE, canon and choir leader at the church of Paris. R. D. 126.

14 — Half length in oval. From life, 1658. First state, before the date was changed to "1661." With very small margin. Large 4to. Very fine.

356 ANTOINE LE PAUTRE, architect and engineer. R. D. 127.

9 — Half length in oval surrounded by an oblong border, not by Nanteuil. Second state, before the address of "Jombert" has been added. With very small margin. Large oblong 4to.

357 MICHEL LE TELLIER, minister of state, chancellor and keeper of the seal of France. R. D. 128.

12 50 Half length. After Ph. de Champagne. Second state, the artists' names have been added. Closely trimmed. Large 4to. Very fine.

358 ANOTHER PORTRAIT OF THE SAME. R. D. 132.

12 — Half length in oval. From life, 1659. Second state, a crotchet has been added after the date. With very small margin, lacking the plate-mark. Large 4to. A deep black impression.

359 CHARLES-MAURICE LE TELLIER, archbishop of Reims. R. D. 139.

4 — Half length. From life, 1664. Fourth state, the border has been changed from an octogone to a rectangle, and the entire plate has been gone over with the graver. With small margin, trimmed just at the plate-mark. 4to. Fine.

360 FRANCOIS DE LA MOTHE-LE VAYER, philosopher and counsel of state. R. D. 143.

15 — Half length in oval. From life, 1661. Second state, quotation marks have been added to the date. With small margin, trimmed just at the plate-mark.

361 DOMINIQUE DE LIGNY. Bishop of Meaux. R. D. 145.

Bust in oval. From life, 1661. The only state. With small margin showing the plate-mark. A small piece of the left border replaced. Large 4to.

JULES-PAUL DE LIONNE, abbé of Marmoutier. R. D. 147.

Bust in oval. From life, 1667. First state, before the date has been removed. Trimmed down to the oval border on top and sides; at the bottom half of the coat-of-arms is lacking. Large 4to. (2)

362 FRANCOIS LOTIN DE CHARNY, president of the Parliament of Paris. R. D. 151.

Half length in oval. From life. Fourth state, with three lines over the crotchet at the top of the oval border. With very small margin, trimmed just at the plate-mark. Large 4to. Fine.

363 PIERRE DE MARIDAT DE SERRIERES, counsel at the grand council. R. D. 168.

Bust in oval. From life. The only state. With margin showing the plate-mark. 12mo. Fine.

364 MICHEL DE MAROLLES, abbé of Villeloing, literary celebrity and famous print collector. His print collection was bought by Louis XIV for 26000 Livres ($25000) and is the foundation upon which the great collection of the "Bibliothèque Nationale" was built up. R. D. 171.

Half length. From life, 1657. First state, before the two parallel lines which run diagonally across the left lower corner of the plate. With big margin. 8vo. Very fine.

365 LEONOR GOYON DE MATIGNON, bishop of Coutences and of Lisieux. R. D. 172.

Bust in oval. After a drawing by Father Antonin. First state, before the pastoral cross was changed to the cross of the order of the Holy Ghost. With margin showing the plate-mark. A piece of the left lower corner replaced. Large 4to.

366 JULES MAZARIN, cardinal and minister of state. R. D. 174.

Bust in oval. From life. Third state, the inscription has been added on the oval border. With small margin trimmed just at the plate-mark. Large 4to.

ANOTHER PORTRAIT OF THE SAME. R. D. 175.

Bust in oval. After P. van Mol. Second state, the inscription has been added on the oval border; on late XVIIIth century paper. With good margin. Large 4to. (2)

367 ANOTHER PORTRAIT OF THE SAME. R. D. 184.

Half length, in octagonal border. From life, 1659. First state, before the wrinkles on the mantle and on the background have been added. Very closely trimmed. Small folio. Very fine and early impression.

368 GILLES MENAGE, literary celebrity. R. D. 188.

Half length leaning on a table and holding an open book. From life, 1652. First state, before the plate has been cut down to the bust. With good margin; inlaid. 8vo. Fine.

369 HENRI DE MESMES, first president of the Parliament of Paris. R. D. 191.

Bust in oval. From life, 1650. First state, before the date has been changed to "1654" with very large margin. Large 4to. Very fine.

370 JEAN-ANTOINE DE MESMES, first president of the Parliament of Paris. R. D. 192.

Bust in oval. From life, 1655. First state, before the inscription on the oval border has been added. With large margin. Large 4to. Very fine.

371 EDOUARD MOLE, first president of the Parliament of Paris. R. D. 193.

Bust in oval. From life. First state, before the border has been marbled. With small margin, trimmed just at the plate-mark. Small 4to.

MATTHIEU MOLE, keeper of the seal of France. R. D. 194.

Bust in oval. From life. The only state. With small margin lacking the plate-mark. Has suffered a little by careless handling. Large 4to. (2)

372 FRANCOIS MOLE, Abbé de St. Croix de Bordeaux and master of the petitions. R. D. 195.

Half length in oval. From life, 1649. The only state. With very large margin. Large 4to. Exceedingly fine.

373 HENRI DE LORRAINE-CHALIGNY, MARQUIS DE MOUY. R. D. 197.

Bust in oval. From life. First state, before the inscription has been added on the oval border. With margin showing the plate-mark. A small part of the left upper corner replaced. Large 4to. Fine. From the Luigi Calamatta Collection.

374 HENRI II DE SAVOIE, DUC DE NEMOURS (the last) archbishop of Reims. R. D. 198.

Half length in oval. From life, 1651. Second state after the date had been changed to "1652," but before the inscription on the oval border. Closely trimmed and the corners clipped. Large 4to. Fine.

375 ANOTHER PORTRAIT OF THE SAME. R. D. 199.

Bust in oval. From life, 1652. First state, before the inscription has been added on the border. With good margin. Small folio. Very fine. From the Soliman Lieutaut Collection.

376 FRANCOIS-THRODORE DE NESMOND, first president of the Parliament of Paris. R. D. 201.

Bust in oval. From life, 1653. The only state. With small margin, trimmed just at the plate-mark. The paper skinned on the back. Large 4to. Fine.

377 ANOTHER IMPRESSION OF THE SAME.

With very small margin lacking the plate-mark. Also fine.

ANDRE LE FEVRE D'ORMESSON, counsel of state. R. D. 209.

Half length in oval. From life, 1654. First state, before the date has been removed. Closely trimmed. Large 4to. Fine. (2)

378 PIERRE PAYEN-DESLANDES, dean of the counsel's clercs of the Parliament of Paris. R. D. 210.

10 — Half length in oval. From life, 1659. The only state with very small margin, lacking the plate-mark. Large 4to.

PIERRE PONCET, master of the petitions and counsel of state. R. D. 215.

Half length in oval. From life, 1660. Second state, the collar strings are visible. With good margin. A little soiled in the border. Large 4to. (2)

379 JEAN-FRANCOIS SARRASSIN, literary celebrity. R. D. 220.

22 — Bust in oval. From life 1656. Fourth state, there are three almost vertical lines near the middle of the lower margin. With small margin trimmed just at the plate-mark. 8vo.

380 PIERRE SEGUIER DE SAINT-BRISSON, provost of Paris. R. D. 224.

9 — Half length in oval. From life, 1659. The only state. Closely trimmed and remargined. 4to.

381 FRANCOIS SERVIEN, bishop of Bayeux. R. D. 225.

14 50 Bust in octagonal border. After Ph. de Champagne. First state, before the inscription on the base. With very small margin, lacking the plate-mark. Large 4to. Fine. From the Royal Collection at Dresden.

THE SAME. A reversed copy of the portrait only, without the border, by G. Ketterlinus, 1786. Small 4to. (2)

382 LOUIS-FRANCOIS DE SUZE, bishop of Viviers. R. D. 227.

10 — Bust in oval. From life, 1656. First state, before the two parallel lines in the left upper corner, crossing almost diagonally the border. Closely trimmed. A crease through the centre pressed out. Large 4to.

CLAUDE THEVENIN, canon of the Church of Paris. R. D. 230.

Half length in oval. From life, 1653. The only state. With good margin. A printer's crease in the lower border. Large 4to.

VINCENT VOITURE, academician. R. D. 234.

Half length in oval. After Ph. de Champagne. The only state. With good margin. 8vo. Fine. (3)

383 DENIS TALON, first president of the Parliament of Paris. R. D. 229.

11 — Three-quarter life size bust, in oval. From life, 1669. Fourth state, the address of Edelinck has been added. With good margin except at the bottom, where it is closely trimmed. Folded and carefully pressed out. A small tear at the top repaired. Royal folio.

JEAN LE CONNES, master of the petitions and counsel of state. R. D. app. 4.

Three-quarter life size bust, in oval. From life. Third state, a crochet has been added in the center of the upper plate-margin. With large margin. Folded and carefully pressed out. Royal folio. (2)

384 PHILIPPE QUINAULT, poet and academician. R. D. app. pp. 188/89.

5 — Full half length standing, in oval. From life, 1677. Second state, the original inscription is burnished out and the one described by Dumesnil substituted. Dumesnil rejects this plate, but has not seen an impression with the original inscription. It may be the plate by Dominique Sornique (E. W. Drugulin No. 16694, of which no description exists). With small margin, trimmed just at the plate-mark.

385 LOUIS XIV, a roman general. R. D. vol. xi. p. 231. Catalogue Camberlyn No. 2456 bis. Rejected by G. Duplessis.

6 — Full length standing. Closely trimmed but showing the complete inscription-margin. Folded and carefully pressed out. Royal folio. Rare.

MICHEL NATALIS.

386 EMMANUEL-THEODOSE DE LA TOUR D'AUVERGNE, cardinal de Bouillon.

2 — Bust in oval. After N. Mignard. With good margin. Two folds carefully pressed out. Folio. Fine.

387 ANOTHER IMPRESSION OF SAME.

Closely trimmed and remargined. Folded as usual and carefully pressed out. Folio.

2 —

FRANCOIS PERRIER, called "le Bourguignon."

388 SIMON VOUET, first painter to King Louis XIII.

Bust in oval. After S. Vouet. Early impression before the oxydespots. Closely trimmed. 4to.

TITLE-PAGE WITH A BUST OF LOUIS XV.

Engraved by J. B. Patas after de Favane and Carle Vanloo. With margin. Small 4to.

LOUIS XIV.

Ten portraits at different ages in form of medals. Engraved by Pavillion after A. Benoist. Closely trimmed but showing the inscription margin. Folio. (3)

JEAN PESNE.

389 JEAN PESNE, painter and engraver.

Half length in oval. Engraved by A. Trouvain after J. Pesne. With large margin. Small folio.

NICOLAS POUSSIN, painter.

Half length standing. After N. Poussin. Second state. Audran's name has been added. With margin showing the plate-mark. Small folio. From the A. A. Weston Collection.

FRANCOIS LANGLOIS, called "Ciartres" or "de Chartres." Engraver and publisher.

Three-quarter length standing. After A. van Dyck. First state, before the name of the personage (which is written in ink on the proof). With very small margin and inlaid. Small folio. Rare. (3)

GILLES-EDME PETIT.

390 MARIA THERESIA, Empress of Germany, represented as Queen of Hungary and Bohemia.

Half length in oval. After M. de Meytens. With margin showing the plate-mark except at the bottom. Large 4to. Fine.

391 HENRI BACHELIER, sheriff of the Chatelet de Paris.
Half length standing. After Fr. de Troy. Early impression, before the address of Lerouge has been added. With good margin. Large 4to. From the Soliman Lieutaut Collection.

PIERRE BAYLE, celebrated philosopher and critic.
Three-quarter length standing. From life. With good margin. 4to. (2)

392 JEAN DELPECH, MARQUIS DE MEREVILLE, counsel at the Grand chambre.
Half length. After N. de Largillière. With large margin. 4to.

MARIE-GABRIELLE-LOUISE DE LA FONTAINE SOLARE DE LA BOISSIERE.
Half length, leaning on a stone sill. After M. Q. de la Tour. With small margin lacking the plate-mark. Inlaid and a crease pressed out. (2)

393 LOUIS XV, King of France.
Half length in oval. After C. Vanloo. With small margin showing the plate-mark. Small 4to.

ANOTHER PORTRAIT OF THE SAME.
Full length standing as commander of the army, the Royal insignia on a table. After C. Vanloo. With margin trimmed just at the plate-mark. Royal folio. (2)

394 JEAN-FREDERIC PHELYPEAUX DE MAUREPAS, secretary of the marine; JOACHIM-FRANCOIS-BERNARD POTIER, DUC DE GESVRES, governor of Paris.
Both full length standing. Both after L. M. Vanloo Jr. The first with margin, showing the plate-mark, the second with small margin, lacking the plate-mark. Royal folios. (2)

395 HENRI-CHARLES-ARNOULD DE POMPONNE, almoner and chancellor of the King's orders.
Half length in oval. After C. Vanloo. With good margin. Royal folio. Fine.

EVRARD TITON DU TILLET, major domo to the Dauphine (mother of Louis XV), and author.
Three-quarter length standing at his table. After N. de Largillière. With margin showing the plate-mark. Royal folio. (2)

BERNARD PICART.

396 BERNARD PICART, painter and engraver.

Half length in oval. Engraved by J. van der Schley after M. des Angles. With margin showing the plate-mark. Small 4to.

11 —
G. B.

OLIVER CROMWELL after R. Walker; GEORGE I OF GREAT BRITAIN; ALGERNON SIDNEY, the latter from the R. Hoe Collection.

All busts in ovals, with margins. 8vos.

MICHIEL ADRIANSZ RUYTER, dutch admiral.

Bust. Closely trimmed. Fine early impression. Small 4to.

ANOTHER IMPRESSION OF THE SAME.

With margin showing the plate-mark. (6)

397 GEORGE I, King of Great Britain.

Half length in oval. With large margin. Folio.

5 —
G. D.

EUGENE-FRANCOIS, PRINCE DE SOVY AND PIEDEMONT.

Three-quarter length standing, with a battle against the Turcs in the background. After Jacob van Schuppen. With margin showing the plate-mark, except at the bottom, but with the full inscription margin. (2)

ETIENNE PICART, called "LE ROMAIN."

398 LOUIS DU BOUEXIC DE LA CHAPELLE, counsel at the Parliament of Bretagne.

5 —

Bust in oval. After A. Paillet. With good margin. Folio.

G. D.

FRANCOIS DE BRAGUE, intendent of the duchess of Orleans.

Bust in oval. After A. Paillet. With small margin just showing the plate-mark. Folio. (2)

399 CLAUDE DE BRIOU, president of the supreme court of taxation.

Bust in oval. After Ant. Paillet. With good margin. Folio.

ANDRE HAMEAU, physician at the Sorbonne.

Bust in oval. After Ant. Paillet. With good margin. Large 4to. (2)

400 NICOLAS DE LAMOIGNON DE BAVILLE, master of the petitions and counsel of state.

Bust in oval. After Ant. Paillet. With good margin. Large 4to.

PIERRE LOISEL, physician at the Sorbonne and chancellor of the university of Paris.

Bust in oval. After F. Le Maire. With good margin. Large 4to. (2)

401 JEAN-ANTOINE DU LOIR, SIEUR DE MARTINVILLE, counsel at the Parliament of Rouen.

Bust in oval. After Ant. Paillet. With very small margin, lacking the plate-mark. Laid down on thin paper. Not mentioned by LeBlanc or Didot. Large 4to.

DIONYSE DE PALLUAU, counsel at the Parliament of Paris.

Bust in oval. After Ant. Paillet. With big margin. Creased and pressed out. Not mentioned by LeBlanc or Didot. Large 4to. (2)

402 NICOLAS DE PARIS-BOISSY, grand prieur of France and commander of the maltese order.

Bust in oval. After Ant. Paillet. With small margin, just showing the plate-mark. Creased and pressed out. Not mentioned by LeBlanc or Didot. Large 4to.

NICOLAS PAVILLON, bishop of Aleth.

Bust in oval. From life. First state, before the six verses on the tablet. With big margin. Large 4to. Very fine. (2)

403 FRANCOIS TALLEMANT, abbé of Valchretien and first almoner to the Dauphine.

Half length in oval. After R. Nanteuil. With large margin. 4to. Fine.

LENCELOT COMTE TURPIN DE CRISSE, lieutenant-general under Louis XVI. Engraved by Piquenot after Pujos, 1784-85.

Half length in oval. With very small margin, lacking the plate-mark. 4to. From the J. Soulavie Collection. (2)

NICOLAS PITAU.

404 THIERRY BIGNON, master of the petitions and president at the grand council.

Bust in oval. After Ph. de Champagne. With very large margin. Large 4to.

JACQUES FAVIER DU BOULAY, master of the petitions. 1668.

Half length in oval. After Ph. de Champagne. With good margin. Large 4to. (2)

405 ANOTHER IMPRESSION OF JACQUES FAVIER DU BOULAY.

With very large margin. Large 4to. Fine.

HENRI-LOUIS HABERT DE MONTMORT, counsel of state and dean of the masters of the petitions.

Half length in oval. After J. P. Flocquet. With small margin, lacking the plate-mark. Large 4to. (2)

406 CLAUDE DE BOURDALOUE, SEIGNEUR DE COUTRES, equerry.

Half length in oval. After N. de Largillière. First state, before Desrochers' name has been substituted for Pitau's. With very large margin. Folio.

CAMILLO LILIO DE CAMERINO, italian historiographer and librarian to Cardinal Mazarin. 1663.

Three-quarter length in oval. After J. Daret. With very small margin lacking the plate-mark. Folio. Fine. (2)

407 ANOTHER PORTRAIT OF HENRI-LOUIS HABERT DE MONTMORT. 1667.

4 — G. B.

Half length in oval. After Ph. de Champagne. First state, before the border on the oval enclosing the coat-of-arms. With small margin showing the plate-mark. Folio.

ALEXANDRE PETAU, counsel at the Parliament of Paris.

Half length in oval. After C. Le Febure. With small margin, lacking the plate-mark. Large 4to. (2)

408 PIERRE SEGUIER, chancellor.

2 — H. J.

Three-quarter life size bust, in oval. After N. de Platte-Montagne (Plattenberg), 1668. With large margin. Folded as usual and pressed out. Imperial folio. Very fine.

409 ANOTHER IMPRESSION OF THE SAME.

2 — G. J.

With small margin, trimmed just at the plate-mark. Folded and cleaned. Imperial folio. From the Louis Galichon Collection.

PIERRE SEGUIN, abbé and dean of St. Germain, Paris. 1664.

Half length in oval. After H. Strésor. With very small margin, lacking the plate-mark. Large 4to. (2)

410 DANIEL VOYSIN, master of the petitions, counsel of state and provost of the merchants.

15 — H. W.

Half length in oval. After P. Mignard. First state before the name of the engraver and before the date "1668." With small margin just showing the plate-mark. Creased and carefully pressed out. Fine and rare. Royal folio.

411 CHARLES-GUSTAVE WRANGEL, COMTE DE SYLFNITZBOURG, celebrated swedish general.

12 — H. W.

Bust in oval with ornamental border. After Rlvoken. First state, before the inscription and with the shield for the arms still blank. Closely trimmed and inlaid. 4to. Extremely fine.

NICOLAS DE PLATTE-MONTAGNE.

412 PIERRE DE BULLE, cardinal and minister of State.

1 — Pike

Bust in oval. After Ph. de Champagne. With small margin, lacking the plate-mark. Large 4to. From the E. Devaulx Collection.

FRANCOIS DE POILLY.

413 JEROME BIGNON, counsel of State. 1664.

1 — Pike

Bust in oval. After Ph. de Champagne. Closely trimmed. Folio.

PIERRE FERMAT, celebrated surveyor.

Half length in oval. With small margin, trimmed just at the plate-mark. Folio. (2)

414 ABRAHAM FABERT, marshal.

3 — G. B.

Bust in oval. After L. Ferdinand. First state, before the name and title of the personage has been added. With good margin. Folio. Very fine.

415 PHILIPPE, DUC D'ORLEANS, brother of Louis XIV.

4 — G. D. J.

Half length in oval. After I. Nocret. With very small margin but showing the plate-mark. Large 4to. Fine.

LOUISE DE PRIE, DUCHESSE DE CARDON, wife of marshal de la Mothe-Houdancourt, governess of the children of France.

Half length in oval. With very small margin, lacking the plate-mark. Two small ink spots, one in the lower margin and one at the left edge of the border. Large 4to. Fine. (2)

416 MICHEL DE MARILLAC, counsel of state.

2 —

Half length in oval. From life. 1657. With margin showing the plate-mark, except at the bottom; inlaid. Large 4to.

ANNE DE ROHAN, PRINCESSE DE GUEMENE.

Bust in oval, surrounded by emblematic figures. After I. Coutelle. With margin showing the plate-mark, except at the bottom. 4to. (2)

417 DENIS TALON, magistrate.

Bust in octagonal border. From life 1659. With small margin, trimmed just at the plate-mark. Large 4to.

PIERRE-FRANCOIS TONDUTI, counsel and president of the university of Avignon.

Half length in oval. After N. Mignard. With margin showing the plate-mark. Folded twice and pressed out. Small 4to. (2)

418 JACQUES TUBEUF, president of the board of accounts.

Half length in oval. After P. Mignard. With small margin, lacking the plate-mark. Large 4to.

JEAN-BAPTISTE DE POILLY.

419 FRANCOIS DE TROY, painter. 1714.

Half length in oval. After himself. Reception plate. With very large margin. Folio. From the A. Winter and Fagan No. 560 Collections.

CORNEILLE VAN CLEVE, sculptor. 1714.

Bust in oval. After J. Vivien. Reception plate. With small margin, lacking the plate-mark. From the Joshua Reynolds and A. A. Weston Collections. (2)

420 ANOTHER IMPRESSION OF VAN CLEVE.

First state, proof before all letters. With small margin lacking the plate-mark. Folio.

NICOLAS-JEAN-BAPTISTE DE POILLY.

421 MARIE-FRANCOIS-AROUET DE VOLTAIRE, celebrated poet.

Half length in oval. After M. Q. de Le Tour. Not mentioned by Le Blanc or Didot. With good margin. Folio.

422 JACQUES AMELOT, MARQUIS DE MAUREGARD, first president at the court of taxes. 1664.

Half length in oval. After C. le Febure. Closely trimmed. Large 4to.

GABRIEL DE BEAUVAU, bishop of Nantes.

Bust in octagonal border. From life. With very small margin, lacking the plate-mark. Large 4to. From the Pope Benedict XIV Collection. (2)

423 NOEL DE BULLION, MARQUIS DE GALARDON, keeper of the seal of France.

Half length. After Ph. de Champagne. With good margin. Large 4to. Fine.

424 LOUIS XIV, King of France, at the age of 22.

Bust in oval. After F. Pr. Georgius. With small margin showing the plate-mark. Folded as usual and carefully pressed out. Folio Fine. From the J. Kollmann Collection.

425 LOUIS II DE BOURBON-CONDE, (le Grand Condé), when young.

Half length in oval. After I. Nocret. With small margin showing the plate-mark. Creased along the right edge. Large 4to. Fine.

426 BASILE FOUQUET, abbé de Barbeaux and chancellor of the orders.

Half length in oval. With small margin, but showing the plate-mark. Large 4to. Fine.

ANNE-JULES DUC DE NOAILLES (Comte d'Ayen), marshal.

Bust in oval. After W. Vaillant. With very small margin, lacking the plate-mark. Large 4to. (2)

427 JEAN-BAPTISTE MORIN, physician and professor of mathematics.

Bust in oval. After A. B. Flamen. With small margin, but showing the plate-mark. Not mentioned by LeBlanc or Didot. Small 4to. Rare.

428 NICOLAS-EDOUARD OLIER, grand audiencier.

Half length in oval. After C. Le Febure. With good margin. Large 4to. From the P. Mariette Collection.

NICOLAS PARFAIT, abbé of Bouzonville.

Half length in oval. After C. Le Febure. With small margin showing the plate-mark. Large 4to. (2)

429 RENE POTIER, DUC DE TRESMES, captain of the body-guard of the King.

Half length in oval. After C. Le Febure. With good margin. Large 4to. Fine.

AMADOR-JEAN-BAPTISTE VIGNEROT, SEIGNEUR DU PLESSIS DE RICHELIEU, abbé de Richelieu.

Half length in oval. From life. Second state "N. Poilly ad viuum" has been added on the base. With small margin, trimmed just at the plate-mark. Large 4to. Fine. (2)

430 ANOTHER IMPRESSION OF J.-B. VIGNEROT.

In the same state and condition, but somewhat richer in tone. Large 4to.

FRANCOIS RAGOT.

431 ANNE OF AUSTRIA, Queen of France, wife of Louis XIII.

Half length. After Pelerin. With margin showing the plate-mark. 4to. Fine.

MADAME DE MAISONFORT.

Bust. With very small margin lacking the plate-mark, except at the left side. The inscription margin is cut off, leaving only the name of the personage, and has been replaced with another piece of paper. 4to. Fine.

MARIE DE ROHAN MONTBAZON, DUCHESS DE CHEVREUSE.

Half length. Closely trimmed. 4to. Fine. The two last ones mentioned are evidently by the same engraver as the first, although not bearing his name. All three are not mentioned by LeBlanc or Didot. Very rare. (3)

CLAUDE RANDON.

432 I. L. HABERT DE MONTMOR, COMTE DU MESNIL HABERT, general intendent of the galleries of France.

Half length in oval. After de Troy. With small margin showing the plate-mark, except at the bottom, where it is closely trimmed and remargined. Folded as usual and carefully pressed out. Not mentioned by LeBlanc or Didot. Folio. From the J. Soulavie Collection.

NICOLAS RANSONETTE.

433 DIANE DE POITIERS, DUCHESSE DE VALENTINOIS, mistress of Henry II of France.

Full length as Diana. After L. Penni. With margin lacking the plate-mark. Oblong royal folio.

SIMON-FRANCOIS RAVENET.

434 ANNE-JACQUES DE BULLION, MARQUIS DE FARVAQUES, lieutenant general.

Half length in oval. After L. M. Vanloo. Trimmed closely and remargined. Royal folio.

NICOLAS REGNESSON.

435 ANTOINE FREMIN, secretary to the Queen mother.

Half length in octagonal border. Closely trimmed, early impression. 8vo. very fine. From the P. Mariette and J. Soulavie Collections.

JEAN LE SAIGE, paymaster of annuities.

Bust in oval. From life. 1670. With very small margin trimmed just at the plate-mark. Large 4to.

MARC DE WLSON (or VULSON) SIEUR DE LA COLOMBIERE, celebrated armorist.

Half length in oval, surrounded by heraldic emblems. After R. Nanteuil and F. Chauveau. With small margin showing the plate-mark. Large 4to. (3)

ANTOINE-LOUIS ROMANET.

436 LOUIS-FRANCOIS DE BOURBON, PRINCE DE CONTI, grand prieur.

Half length in oval. After Le Tellier. With very large margin. 4to.

JACQUES-GERMAIN SOUFFLOT, architect to the King and intendent of buildings.

Half length in oval. Engraver and painter not ascertained, published by Bligny (painter, gilder and print-seller). With very large margin. 4to.

JEAN-BAPTIST-MAXIMILIEN TITON, counsel at the Parliament.

Half length in oval. Engraved possibly by Vermeulen. After de Troy. With small margin, lacking the plate-mark. 8vo. (3)

JEAN-LOUIS ROULLET.

437 JACQUES-LOUIS MARQUIS DE BERINGHEN, first equery to the King and camp-marshal.

Three-quartter length in roman armour. After P. Mignard. With small margin showing the plate-mark. Royal folio. Fine.

438 JEAN CHAILLOU DE TOISY, physician at the Sorbonne.

Half length in oval. After C. Gerardin. Second state, proof before the inscription on the base below the arms. With large margin. Folded as usual and carefully pressed out. Royal folio. Fine.

439 HILAIRE CLEMENT, magistrate. After R. Lefebvre.
CATHERINE TOUCHELEE CLEMENT, wife of Hilaire Clement. After J. Cotelle.

Both half length in ovals. First states, proofs before all letters. The first with very small margin lacking the plate-mark, the second with large margin. 4tos. A very fine pair. (2)

440 ANOTHER IMPRESSION OF HILAIRE CLEMENT.

Second state, the artists' names and the inscription on the oval border have been added. With margin showing the plate-mark. 4to.

JEAN DELPECH, MARQUIS DE MEREVILLE, counsel at the Parliament.

Half length in oval. After N. De Largillière. With small margin, trimmed just at the plate-mark. 4to. (2)

441 EDOUARD COLBERT, MARQUIS DE VILLACERF, superintendent of buildings.

Bust in oval. After a bas-relief by Fr. Girardon. With small margin, trimmed just at the plate-mark. Imperial folio.

442 CAMILLE LE TELLIER DE LOUVOIS, abbé of Bourges, first librarian to the King and academician.

Half length in oval. After N. de Largillière. Second state, the inscription on the oval border and the artists' names have been added. With large margin. Royal folio. Fine.

443 JEAN-BAPTISTE DE LULLY, celebrated composer.

Half length in oval. After P. Mignard. With small margin, trimmed at the plate-mark. Royal folio.

444 ASCANIO PHILAMARINI, cardinal and archbishop of Naples.

Half length in oval. After F. de Marca. With very small margin, lacking the plate-mark. Inlaid. Folio.

445 ANOTHER IMPRESSION OF A. PHILAMARINI.

Proof before the name of the painter. Very closely trimmed and the right upper corner clipped. Folio. Very fine.

PORTRAIT NOT ASCERTAINED.

Bust in oval held by three Genii, also four emblematic figures. After C. Ferri. With small margin, lacking the plate-mark. Large 4to.

LEONARD GOYON DE MATIGNON, bishop of Coutances.

Bust in oval. Engraved by G. Rousselet after Guignard. Early impression before the name of the personage was added. Closely trimmed. (3)

JEAN SAUVE.

446 MARIE THERESE OF AUSTRIA, Queen of France (wife of Louis XIV.).

4 — Half length in oval. Closely trimmed. Folio.

HW.

JEAN-RODOLPHE PERRONET, engineer.

Half length in oval, seated at his working table. Aquatint by A. de St. Aubin after C. N. Cochin fils. Not mentioned by LeBlanc, Didot or Bocher. With small margin, just showing the plate-mark. With four printer's creases. (2)

GEORG FRIEDRICH SCHMIDT.

447 PORTRAIT OF HIMSELF, called with the spider.

Etching. Half length, drawing at a window. Third state, a third set of lines has been added on the window frame. With good margin. A small tear carefully repaired. Small 4to.

19 —

HW.

JEAN-PAUL BIGNON, abbé of St. Quentin.

Half length in oval. After H. Rigaud. Third state (of 5), the artists' names have not yet been transferred to the base. With large margin. Small 8vo. Very fine.

GEORGE-LOUIS LE CLERC, COMTE DE BUFFON.

Bust in oval. After Drouais. Reversed (english) copy of Savart's plate. With small margin lacking the plate-mark. Small 8vo. (3)

448 ANTOINE PESNE, painter.

Half length standing. After himself. Second state, showing the three small lines near the left lower corner of the margin. With large margin. Folio.

8 —

SAMUEL BARON VON COCCEJI, chancellor of Prussia.

Half length standing at a window. After A. Pesne. With large margin. Folio. From the L. Valentin Collection.

ANTOINE-FRANCOIS PREVOST, abbé and almoner to the Prince de Conti.

Bust in oval. Engraved by Thérèse de Vaux after G. F. Schmidt, reversed copy. First state, proof before all letters. With large margin. Small 4to. (3)

449 HENRI-LOUIS DE LA TOUR D'AUVERGNE, COMTE D'EVREUX, lieutenant general.

Three-quarter length standing in armor. After H. Rigaud. Second state, before the three little lines in the lower right margin. With margin trimmed just at the plate-mark. Royal folio. From the Collection known as Fagan No. 622 and from the S. Scheikewitch Collection.

450 CONSTANTIN SCARLATI, PRINCE OF MOLDAVIA.

13 —

Half length in oval. With very good margin. 4to. Very fine and rare. From the J. de Frank Collection.

451 JEAN-BAPTISTE SILVA, physician and regent of the faculty of medicine of the university of Paris.

11 —

Half length standing at a window. After H. Rigaud. With small margin lacking the plate-mark. A couple of small tears at the edges carefully repaired. Royal folio.

JACOB MATHIAS SCHMUTZER.

452 CHRISTIAN WILHELM ERNST DIETRICH (DIETRICY), painter and etcher.

10 —

Half length seated at his drawing table. After himself. Second state, before the address has been added. With large margin. Folio.

J. B.

ANNE D'AUTRICHE, LOUIS XIV, MAZARIN, SEGUIER ST. VINCENT DE PAUL AND PERE JOSEPH.

Full lengths, seated at a table in consultation. Engraved by J. B. Scotin after de Troy. With large margin. Royal folio.

JACQUES DE TARADE, perfect of the forteresses in Alsace under Louis XIV.

Half length in oval. Drawn and engraved by Jean-Adam Seupel. With good margin. 4to. Fine. (3)

453 PIERRE SIMON, the engraver.

Bust in oval. Engraved by A. Trouvain after J. Tortebat. With small margin, showing the plate-mark. Small 4to.

3 —

H.W.

CHARLES D'ALBERT D'AILLY, DUC DE CHAULNES, general.

Half length in oval. After J. de La Borde. Closely trimmed and remargined. Creased through the center and carefully pressed out. Royal folio. From the J. de Frank Collection. (2)

454 ANTONIO PEDRO ALVAREZ OSORIO D'AVILA Y TOLEDO, MARQUIS D'ASTORGA, spanish diplomat and Viceroy of Naples.

10 —

Half length in oval. After J. de LaBorde. Closely trimmed and remargined. Royal folio.

H.W.

455 GUILLAUME BAILLY DE SAINT-MARS, abbé of St. Thierry and advocate-general at the grand council. 1667.

7 —

Half length in oval. With good margin. Folio.

H.W.

POPE CLEMENS X (EMILIO LAURENTIO ALTIERI).

Half length in oval. After G. B. Gaulli. With small margin, showing the plate-mark. Folded through the center as usual. Folio. (2)

456 JAMES FRANCIS EDWARD, the old Pretender.

12 —

Half length in oval. With small margin just showing the plate-mark. Inlaid. Not mentioned by LeBlanc, Didot, Noble or Bromley. 12mo. Fine. Very rare.

457 ANGELO RANUCCIO, Cardinal.

Three-quarter life size bust in oval. From life 1685. First state, before the date has been changed to "1686" with good margin. Royal folio. Fine.

22 —

LOUIS SIMONNEAU.

458 MARTIN DE CHARMOIS, founder of the academy of painting and sculpture. 1706.

Three-quarter length standing. After S. Bourdon. With small margin showing the plate-mark. Royal folio. Very fine.

459 ANOTHER IMPRESSION OF THE SAME.

The plate is completely retouched. Closely trimmed, but with the entire inscription margin. Royal folio.

LOUIS XIV, King of France.

Half length in oval frame held by Minerva. After A. Coypel. With small margin, showing the plate-mark. 8vo. (2)

CHARLES SIMONNEAU l'aine.

460 ELIZABETH-CHARLOTTE, PALATINE OF THE RHINE AND DUCHESS OF ORLEANS, second wife of Philippe I duc d'Orléans, and mother of the Regent.

Almost full length in court robes, seated. After H. Rigaud. With small margin, lacking the plate-mark. Royal folio. Very fine. From the Saml. Leith Collection.

461 JULES-HARDOUIN DIT MANSART, architect and superintendent of buildings.

Almost full length seated in an armchair. After F. de Troy. With very large margin. Folio.

NICOLAS MESNAGER, envoy plenipotentiary to London.

To his efforts is due the peace of Osnabruck, (after the war of 30 years). Bust in oval. After H. Rigaud. With good margin. 4to.

COSIMO III DE MEDICIS, GRAND DUKE OF TUSCANY.

Half length in oval, on an allegorical plate, engraved by Philippe Simonneau. After Seb. Le Clerc. With small margin, lacking the plate-mark. 4to. (3)

FRANCOIS SPIERRE.

462 ANTONIO CARRACCI.

Half length in oval. After the engraver's drawing. With small margin, showing the plate-mark. 8vo.

2 —
H.W.

LORENZO CONTE DE MARSCIANO.

Three-quarter length, standing, in armour, the city of Livorno in the distance. Closely trimmed and laid down on account of small tears in the lower margin. 4to. (2)

LOUIS SPIRNIX.

463 CHARLES II, King of Great Britain. 1664.

Half length in oval. After the engraver's own design. Not mentioned by LeBlanc, Didot or Granger. Closely Trimmed. Folio. Rare.

8 —
G. D.

LOUIS SURUGUE.

464 LOUIS DE BOULLOGNE, painter.

Half length standing at a window. After l'ancien Mathieu. Reception plate. 1733. With small margin, lacking the plate-mark. Folio.

7 —
H.W.

ETIENNE-FRANCOIS GEOFFROY, (dit l'aîné), physician, professor of chemistry and natural history at the university of Paris, 1737.

Half length standing at a window. After N. de Largillière. With margin showing the plate-mark. Folio.

JOSEPH-CHRISTOPHE DE VERDUN, painter.

Half length in oval. Reception plate. 1735. With very large margin. Folio. (3)

PIERRE-LOUIS SURUGUE le fils.

465 RENE FREMIN, equery, sculptor and director of the Academy.

Half length standing. After de Latour. Reception plate. 1747. With small margin, lacking the plate-mark. Small folio.

SIMON GUILLAIN, sculptor and rector of the Academy.

Half length standing in oval. With small margin, lacking the plate-mark. Folio. (2)

NICOLAS-HENRI TARDIEU.

466 LOUIS-ANTOINE DE PARDAILLAN DE GONDRIN, DUC D'ANTIN, lieutenant-general. 1720.

Three-quarter length, standing, in armour covered with hermine. After H. Rigaud. Reception plate. With small margin, trimmed just at the plate-mark. Royal folio.

CHARLES-ANTOINE COYPEL, when very young, painter.

Bust in oval, seated at a table and drawing by candle light. After himself. With margin showing the plate-mark. Three small tears in the border repaired. Small 4to. (2)

JACQUES-NICOLAS TARDIEU.

467 BON DE BOULLOGNE, painter. 1749.

Half length in oval. After G. Allou. Reception plate. With small margin showing the plate-mark. Small folio.

ANOTHER PORTRAIT OF THE SAME. 1766.

Three-quarter length seated before a canvas. After himself. With good margin. Folio. Fine. (2)

468 ROBERT LE LORRAIN, sculptor. 1749.

Half length in oval. After D. Nonnotte. Reception plate. With margin showing the plate-mark. A printer's crease to the left and a couple of wormholes in the right border. Folio. Fine.

JEAN-BAPTISTE OUDRY, painter.

Half length in oval. After N. de Largillière. With margin lacking the plate-mark. Folio. Fine. From the H. Deufer-Dumesnil Collection. (2)

469 ANOTHER IMPRESSION OF J.-B. OUDRY.

The plate is retouched and the engraved surface reduced one half inch in width and one inch in length. The inscription in the margin is re-engraved, omitting the privilege and the address. With very large margin. Folio.

MME. DE VILLARS AS SAINT GENEVIEVE, wife of the marshal.

Three-quarter length, seated, feeding a sheep. With small margin showing the plate-mark, except at the bottom. With the engraver's name only in the inscription-margin. Two slight scratches on the base of the border carefully retouched. Royal folio. Fine and rare. (2)

G. TASNIERE.

470 FRANCIS HYACINTHE, DUKE OF SAVOY.

Three-quarter length in oval. After F. I. de l'Ange. Closely trimmed and remargined. 4to. From the J. Soulavie Collection.

PHILIP II, DUKE OF SAVOY.

Bust in oval. After F. I. de l'Ange. With very small margin, lacking the plate-mark. 4to.

MATHIEU MOLE, keeper of the seal of France.

Half length in oval. With good margin, but lacking the plate-mark. 8vo. (3)

471 LOUIS FRANCOIS DUC DE BOUFFLERS, marshal.

Half length in oval. After H. Rigaud. With small margin showing the plate-mark. Inlaid. 8vo.

THOMAS CORNEILLE, academician.

Half length in oval. After P. Mignard. Second state, the face is older, the name of the painter has been removed and the date changed from 1700 to 1708. With good margin. 4to.

JAMES II, King of Great Britain.

Bust in the form of a medal. With margin showing the plate-mark. Small 4to.

CHARLES II, King of Spain and his second wife MARIE ANNE DE NEUBURG.

Busts in the form of a medal. With small margin showing the plate-mark. Small 4to. (4)

472 LOUIS DE FRANCE (Le Grand Dauphin) AND HIS FAMILY (Marie-Anne-Christine-Victoire de Baviere, his wife; Louis de France, duc de Bourgogne; Philippe de France, duc d'Anjou later duc d'Orléans and Charles de France, duc de Berry.

All full length figures. After P. Mignard. Closely trimmed and, on this account only, laid down. Two small tears in the right lower corner carefully repaired. Oblong royal folio.

473 NICOLAS LE CAMUS, first president of the court of taxes.

Three-quarter length, seated in an armchair. From life, 1708. Early impression with the word "Thetis" instead of "Themis," the letter "T" being covered with an "M" printed on a separate paper. Closely trimmed, but with the full inscription-margin. Royal folio.

474 PAUL DE BEAUVILLIERS DE SAINT AIGNON, governor of the children of France. 1695.

Half length in oval. After H. Rigaud. With margin, trimmed just at the plate-mark and inlaid. A crease through the center, as usual. Imperial folio. Fine. and rare. With a blurred collector's stamp.

475 BARTHELEMY AUZANET, advocate at the Parliament.

Half length in oval. Proof before all letters and with the space for the arms still blank. With good margin. Not mentioned by LeBlanc or Didot. Large 4to.

JEAN-PAUL BIGNON, abbé de St. Quentin and counsel of state.

Half length in oval. After H. Rigaud. With good margin. Large 4to. (2)

476 ANDRE-HERCULE DE FLEURY, Cardinal, minister of state and postmaster general of France.

Half length, in oval frame, held by Diogenes. After J. Autreau. With small margin, but showing the plate-mark. Slightly creased and a few small tears, in the margin, repaired. Imperial folio.

LOUIS XIV, King of France.

Bust in oval frame held by Minerva. After L. de Boullogne. Reception plate. 1728. With small margin showing the plate-mark. Royal folio. (2)

477 LOUIS XV, King of France.

Full length on horseback. 1726. After Parrocel and Vanloo. With good margin, but lacking the plate-mark. Imperial folio.

478 LOUIS DAUPHIN DE FRANCE, son of Louis XV.

Full length standing. When young. After J. L. Tocqué. Closely trimmed on top and sides, but with the full inscription-margin. Some small tears along the edge carefully repaired. Imperial folio. Fine and rare.

479 ANOTHER PORTRAIT OF THE SAME. When young.

Half length standing. After J. de Troy. With margin, lacking the plate-mark, except at the bottom. Large 4to. Rare.

JEAN THIERRY, sculptor.

Half length. After N. de Largillière. With large margin. Folio. (2)

JEAN-JACQUES THOURNEYSSER.

480 CLAUDE PELLOT, counsel of state.

Bust in oval. After N. Mignard. Closely trimmed. Not mentioned by LeBlanc or Didot. Folio.

HONORE DE LONGECOMBE DE PESIEU, prior of Nantes.

Bust in oval. Possibly from life, 1672. Closely trimmed and laid down. Royal folio. From the Amann Collection. (2)

TOURNELLE.

481 PIERRE DE LA BROUE, bishop of Mirepoix.

Three-quarter length seated in his library. After H. Rigaud and S. Depape. With small margin, lacking the plate-mark. Royal folio.

ANTOINE TROUVAIN.

482 ROBERT DE COTTE, architect.

Three-quarter length seated. After Tortebat. With small margin, showing the plate-mark. Folio.

RENE ANTOINE HOUASSE, painter.

Half length in oval. After Tortebat. Reception plate. First state, the tablet on the base is still blank and before the dedication. With good margin. Folio. From the Amann Collection. (2)

483 JEAN JOUVENET, painter.

Half length seated in an armchair. After himself. With margin, trimmed just at the plate-mark. Oblong folio.

484 EMMANUEL-THEODOSE DE LA TOUR D'AUVERGNE, cardinal de Bouillon.

Half length in oval. With small margin lacking the plate-mark. Folded and carefully pressed out. Royal folio. From the J. Soulavie Collection.

485 CLAUDE DU MOLINET, canon of St. Augustin and librarian of St. Genevieve of Paris. 1689.

3 — H.W.

Half length in oval. Early impression, the tablet on the base is still blank. With big margin. Small 4to.

DENISE DE CAMUSAT, wife of P. Le Petit, the painter. 1697.

Half length in oval. Most likely from life. With large margin. Small 4to. (2)

486 ANOTHER IMPRESSION OF DENISE DE CAMUSAT.

4 — Meder

First state, proof with the artist's name on the right side, just next to "Sculpsit 1697," the tablet on the base is still blank and before the small tablet with the six verses. With large margin. Small 4to. Very fine.

487 LOUIS DE MAILLY, MARQUIS DE NEELLE. Father of four mistresses of Louis XV. La comtesse de Mailly; la marquise de vintimille; la duchesse de Lauraguais; la marquise de la Tournelle (duchesse de Chateauroux).

7 —

Full length standing. After F. Tortebat. With small margin, showing the plate-mark. Folio.

CLAUDE-FRANCOIS MENETRIER, Jesuit priest, scientific antiquarian and armorist.

Bust in oval. After P. Simon. Second state, the date is changed from "1668" to "1688." With good margin. Large 4to.

PIERRE ROVILLE, chief supervisor of rivers and woods in France.

Half length in oval. After J. Galliot. With small margin showing the plate-mark. Folio. From a not ascertained Collection. (3)

488 FRANCOIS-MICHEL DE VERTHAMON. First counsel to the King.

2 50

Half length in oval. After H. Rigaud. Closely trimmed at the left side and bottom, and inlaid. Royal folio. From the J. Soulavie Collection.

SIMON VALLEE.

489 JEAN FRANCOIS SAVARY, canon and dean of the Parliament of Metz.

Half length in oval. After F. de Troy. With good margin. A small wax stain in the border. Folio.

JEAN DE TROY, painter.

Three-quarter length standing. With margin, lacking the plate-mark. Folio. (2)

GUILLAUME VALLET.

490 ANGELO DE CAMBOLAS, grand prior of the Carmelites of Paris.

Half life size bust. After A. Paillet. With margin showing the plate-mark, except at the bottom, where the margin is replaced. A crease through the center, pressed out. Royal folio.

PIERRE CORNEILLE, poet.

Half length in oval. After A. Paillet. With small margin, showing the plate-mark. 4to. (2)

491 LOUIS DE FRANCE (le grand Dauphin), son of Louis XIV.

Three-quarter life size bust in oval. After J. Jouvenet. With good margin. Royal folio. Fine. From the A. Hubert Collection.

492 ARMAND-THOMAS HUE DE MIROMENIL, magistrate.

Bust in oval. After A. Paillet. Closely trimmed and inlaid. A small part of the arms replaced. Large 4to. From the J. Soulavie Collection.

PIERRE DU LAURENS, prior of the abbé of Cluny, bishop of Belley and physician at the Sorbonne.

Bust in oval. After A. du Buisson. With margin showing the plate-mark. Folio. (2)

VINCENT VANGELISTI.

493 JACQUES DE FITZ-JAMES, DUC DE BERWICK, natural son of James II, King of Great Britain and Arabella Churchill, 1776.

Bust in oval. With margin lacking the plate-mark. Small 4to.

CHARLES-LOUIS-AUGUSTE FOUQUET DE BELLE ISLE, marshal. 1775.

Bust in oval. With margin showing the plate-mark. Small 4to.

RENE DUGUAY-TROUIN, admiral 1776.

Bust in oval. With small margin lacking the plate-mark. Small 4to.

FRANCOIS ARNAUD, abbé of Grandchamp, academician and librarian to "Monsieur."

Half length seated at his writing table. Engraved by L. Valperga. After J. S. Duplessis. With good margin. 4to. From the J. Soulavie Collection. (4)

PIERRE-LOUIS VAN SCHUPPEN.

494 JEROME BIGNON, advocate general at the Parliament of Paris. 1695.

Half length in oval. With good margin. Small 4to.

THIERRY BIGNON, master of the petitions and president at the Grand Council. 1697.

Half length in oval. After Fr. de Troy. With small margin showing the plate-mark, except at the right. Large 4to. (2)

495 PIERRE DE BONZY, cardinal and archbishop of Toulouse. 1692.

Half length in oval. After Bachichi (J. B. Gauli). With small margin, but showing the plate-mark. Large 4to.

PIERRE BORDIER, SEIGNEUR DE RINCY, intendent of finance. 1657.

Half length in oval. After J. Dieu. First state, before the inscription has been added on the oval border. With small margin, just showing the plate-mark. Large 4to. Fine. (2)

496 PIERRE-IGNACE DE BRAUX, MARQUIS D'ANGLURE, magistrate. 1661.

Half length in octagonal border. After Beaubrun. With very small margin, lacking the plate-mark. Large 4to. Fine. From the L. Calamatta Collection.

JEAN-BAPTISTE CHRISTYN, BARON DE MEERBECK, envoy plenipotentiary to the congress at Soissons. 1700.

Half length in oval. From life 1682. Closely trimmed. Large 4to. (2)

497 MME. DESHOULIERES, (ANTOINETTE DU LIGIER DE LA GARDE) wife of sieur Guillaume de La Font. Literary celebrity. 1695.

Half length in oval. After Mlle. E. S. Cheron. Second state, before the address and the privilege has been added below the border line. With small margin, lacking the plate-mark. 12mo. Very fine.

PHILIPPE DESPONT, abbé and doctor of theology. 1694.

Half length seated at his library table. Early impression, before the change of the inscription. With good margin. (2)

498 RENAUD D'ESTE, cardinal, son of Alphonse III, duke of Modena. 1662.

Half length in oval. With very small margin, lacking the plate-mark at the sides, closely trimmed at the top and bottom and remargined. Large 4to. Fine.

BERNARD DE FOIX DE LA VALETTE, DUC D'ESPERNON, colonel general. 1661.

Half length in oval. After P. Mignard. With good margin. The border a trifle rubbed. Folio. (2)

499 ANOTHER IMPRESSION OF B. DE FOIX.

With small margin, trimmed just at the plate-mark. Folio. Fine.

10 -

NICOLAS-JOSEPH FOUCAULT DE MAGNY, master of the petitions and intendent of Basse-Normandie. 1698.

Half length in oval. After N. de Largillière. Early impression, the period following the word "Cousiliis" on the oval border is only indicated with the needle and the tablet on the base is still blank. With large margin. Large 4to.

JEAN-LOUIS DE FROMENTIERES, bishop of Aire. 1688.

Half length in oval. First state, the biggest part of the base is still blank. Very large margin. Small 8vo. Very fine. (3)

500 LOUIS XIV, King of France. 1662.

Half length in oval. After N. Mignard. With small margin showing the plate-mark. Folio.

14 -

ANOTHER PORTRAIT OF THE SAME. 1662.

Half length in oval. After N. Mignard. With small margin, trimmed just at the plate-mark. A small strip of the border near the left lower corner replaced. Folded and carefully pressed out. Small 4to.

ANOTHER PORTRAIT OF THE SAME. 1670.

Half length in oval. After C. LeFebure. Closely trimmed and laid down on an india paper print. Small 8vo.

PHILIPPE DUC D'ORLEANS (Monsieur), only brother of Louis XIV. 1660.

Half length in oval. After J. Nocret. Closely trimmed. Creased and carefully pressed out. Folio. (4)

501 LOUIS DE FRANCE, (Le Grand Dauphin). 1684.

Three-quarter life size half-length in oval. After F. de Troy. First state before the medallions were added in the corners. With good margin. Creased and carefully pressed out. Imperial folio.

8 -

502 HENRI GODET DES BORDES, counsel and auditor. 1665.

7 — new.

Half length in oval. With small margin showing the plate-mark and unnecessarily inlaid. Large 4to. Fine. From the John Tetlow Collection.

FRANCOIS DE HARLAY-CHANVALLON, archbishop of Paris. 1659.

Half length, in octagonal border. From life. With small margin showing the plate-mark. Folio. (2)

503 GUILLAUME DE HAROUIS, counsel and treasurer of the states of Bretagne.

8 — new.

Bust in oval. After F. De Troy. With margin, showing the plate-mark at the top and bottom; closely trimmed and remargined at the sides. Folio.

CHARLES DE HOUEL DE MORAINVILLE. 1668.

Half length in oval. After P. van Mol. Closely trimmed. Large 4to. Fine. From the Robt. Hoe Collection. (2)

504 ANOTHER IMPRESSION OF CHARLES DE HOUEL DE MORAINVILLE.

6 —

With good margin. Large 4to. Very fine.

505 FR. DE LA HAYE, physician to the Grand duchess of Tuscany. 1690.

11 — new.

Bust in oval. First state, before any inscriptions. With very small margin, lacking the plate-mark. 12mo. Extremely fine and rare.

506 PAUL-ARMAND LANGLOIS DE BLANCFORT, major domo to the King. 1675.

13 — better

Half length in oval. With small margin, trimmed just at the plate-mark. Folio.

GABRIEL-NICOLAS DE LE REYNIE, master of the petitions and commander of the police of Paris. 1665.

Half length in oval. After P. Mignard. With very large margin. Folio. (2)

507 NICOLAS LE CAMUS, first president of the court of taxes. 1681.

Half length in oval. From life. With margin showing the plate-mark. Folio.

LOUIS-FRANCOIS LE FEVRE DE CAUMARTIN, counsel of state and administrator. 1685.

Half length in oval. After F. de Troy. Early impression, the tablet on the base is still blank. With large margin. Small 4to. Fine.

ISAAC-LOUIS LE MAISTRE DE SACY, theologian.

Half length. Apparently from life. With small margin lacking the plate-mark. "P. v. S. f." hardly visible. 4to. (3)

508 FRANCOIS-MICHEL LE TELLIER, MARQUIS DE LOUVOIS, minister of war. 1666.

Half length in oval after C. Le Febure. With small margin trimmed just at the plate-mark. Folio. Fine.

CHARLES-MAURICE LE TELLIER, archbishop of Reims. 1677.

Half length at a window. After P. Mignard. With good margin. 8vo. Fine. (2)

509 EUSTACHE LE SUEUR, celebrated painter. 1696.

Half length in oval. After himself. With small margin, lacking the plate-mark. Small 4to. From the Nodet and Deufer-Dumesnil Collections.

DOMINIQUE DE LIGNY, bishop of Meaux. 1658.

Half length, in octagonal border. From life. With good margin. Folio. Fine. (2)

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Half length in oval. After F. Le Maire. Second state, the dedication has been added. With large margin. Folio. Fine.

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Half length in oval. After C. Le Febure. With margin showing the plate-mark. Large 4to. From the Soliman Lieutaut Collection. (2)

511 PHILIBERT, MARQUIS DE NERESTANG, general and grand master of the order St. Lazare. 1701.

9 — Half length in oval. First state, proof before any inscriptions. With very small margin, lacking the plate-mark. Small 4to. Very fine.

512 FRANCOIS PITHOU, jurisconsult. 1685.

Half length in oval. With large margin. Small 4to.

7 — JOACHIM DE SEIGLIERE, treasurer general and superintendent of buildings to the duc d'Orléans. 1674.

Life size bust in oval. After A. du Buisson. With small margin, lacking the plate-mark. A small tear in the left border, mended. Imperial folio. (2)

513 DENIS TALON, magistrate. 1661.

Half length in oval. From life. With very small margin, lacking the plate-mark. A small piece torn out of the left border and carefully reset. Large 4to.

5 —

GASPARD-THOMAS DE LA THAUMASSIERE. 1695.

Half length in oval. After A. Quenin. With very large margin. Small 4to. Fine.

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Half length in oval. After Loir. With very large margin (deckel edges). Small 4to. Fine. (3)

514 ADAM-FRANCOIS VAN DER MEULEN, painter. 1687.

10 — Half length in oval. After N. de Largillière. With small margin, but showing the plate-mark. Imperial folio. Fine.

CORNELIS-MARTIN VERMEULEN.

515 MAXIMILIEN-EMMANUEL DE BAVIERE, COMTE-PALATIN DU RHIN.

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516 PIERRE-VINCENT BERTIN, treasurer general. 1694.

Half length leaning on a balustrade. After N. de Largillière. Early impression before the address was added. Folio.

12 —

JEAN DE BRUNENC, banker of Lyon.

Three-quarter length standing. After H. Rigaud. Second state, the cross of the golden spur is added. With good margin. Folio. From the Soliman Lieutaut Collection. (2)

517 FRANCOIS BRUNET, president of the chamber of accounts.

Half length in oval. After F. de Troy. With very small margin, lacking the plate-mark. Creased and carefully pressed out. Royal folio.

15 —

ALEXIS-HUBERT JAILLOT, geographer.

Three-quarter length standing. After Culin. Second state, before the date "1695" was changed to "1698." With large margin. Royal folio. Fine. (2)

518 ELIZABETH, QUEEN OF ENGLAND.

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2 —

LA DUCHESSE DE LA VALLIERE.

Half length in oval. Printed in the border of another plate. With good margin. 4to. (2)

519 AGNES-FRANCOISE LE LOUCHIER, COMTESSE D'ARCO, wife of the marshal. 1700.

Three-quarter length standing near a balustrade. After J. Vivien. With margin lacking the plate-mark. Royal folio.

2 —

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Half length in oval. After P. Mignard. Early impression before "Reg. Ord. Cancellarius" has been added on the white rim of the border, above the head. With margin trimmed just at the plate-mark. Creased and carefully pressed out. Imperial folio. Rare.

9 —

521 LOUIS XIV, King of France.

Three-quarter length standing in armour. After Geuslain. With small margin, trimmed just at the plate-mark. Royal folio. From the "L. P." Collection, not mentioned by Fagan.

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Half length in oval. After N. de Largillière. With margin, trimmed just at the plate-mark. Royal folio.

13 —
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PIERRE MIGNARD, first painter to the King. 1690.

Half length in oval, drawing. After himself. With good margin. Royal folio. (2)

523 JEAN-ANTOINE DE MESMES, COMTE D'AVAUX, brother of the president of Parliament, diplomat. 1691.

Half length in oval. After N. de Largillière. Closely trimmed and a weak spot in the shaded ground of the left border poorly retouched. Royal folio. Rare.

11 —
new.

524 H. MERYERCRON, danish diplomat and envoy extraordinary to Louis XIV.

Three-quarter length standing. After H. Rigaud. With good margin. Royal folio.

15 —
G. B.

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Three-quarter length standing in armour. After H. Rigaud. With small margin showing the plate-mark. Royal folio. Very rare. (2)

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1 — Pnw.

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Half length standing. Engraved by I. du Vivier. 1712. First state, proof before all letters. With small margin showing the plate-mark. (2)

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Half length. Not mentioned by LeBlanc or Didot. With large margin. Large 4to.

5-50

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14 —

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5

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8 — Mw.

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3 50 —

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M.W.

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533 CHARLES-ETIENNE BRISEUX, architect.

10 —

Bust in oval. After the engraver's own drawing. With small margin lacking the plate-mark. Large 4to. From the Robt. Hoe Collection.

JOSEPH PARROCEL, painter. 1744.

Half length in oval. After H. Rigaud. With margin trimmed just at the plate-mark. Folio.

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[TRANSLATED]

¶ My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the Auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes.

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